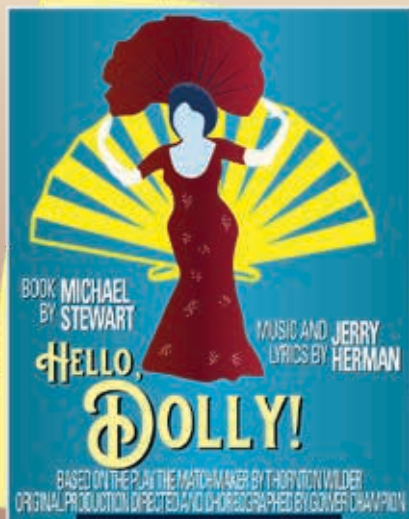




JUNE 4 - 13

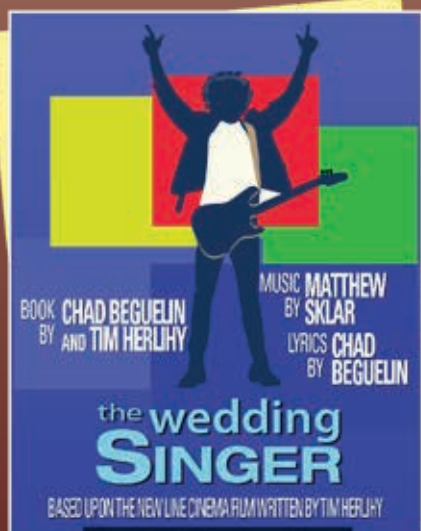


Our 54th Season!

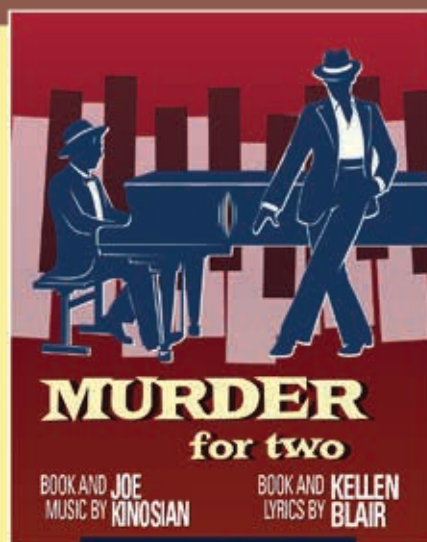


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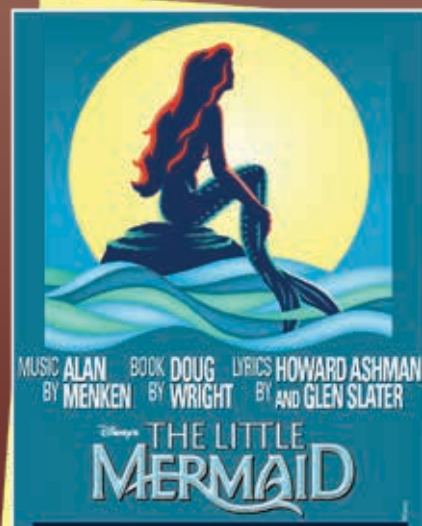
2025 Summer Season



JULY 2 - 11



JULY 16 - 25



JULY 30 - AUGUST 15

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Cortland Repertory Theatre's Mission Statement
**To offer the residents and visitors of Central New York an opportunity to
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The Board of Directors

This volunteer group is comprised of local professionals with a variety of business backgrounds and interests, but all share a common vision that encompasses CRT. As policy makers, financial supervisors, and fund raisers, they offer guidance, assistance and support to CRT's administration staff while assuring that the theatre stays true to our mission statement. Because of this dedication, CRT has grown to become a significant cornerstone in Central New York's arts and culture community.

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Pavilion Summer Theatre GPS Address: 6799 Little
York Lake Road, Preble

Email: info@cortlandrep.org

Box Office: 607-756-2627 or 800-427-6160

Business Office: 607-753-6161

On-line sales also available via our web site.

Summer Box Office Hours:

Monday – Saturday: 9:00 A – 6:00 P

Year-Round Business Office Hours:

Monday – Friday: 9:00 A – 5:00 P

The Pavilion Box Office is open on performance days only at the following hours: Evenings: 6:00 P through the end of intermission and Matinees: Noon through the end of intermission.

An extensive list of “Frequently Asked Questions” and CRT Policies & Procedures may be found on our website at www.cortlandrep.org/about/

An online playbill can be found on our website.

Basic Ticket Policies

- Reservations may be made by calling or visiting our Box Office. We accept VISA, MasterCard, Discover and American Express. Online sales are available via our website for an additional charge, which allows the purchaser to print their own tickets.
- Please arrive at the theatre no less than 15 minutes before the performance. To cause the least amount of disruption to the performance, the live performers and to other patrons, late comers will be seated at the discretion of the house manager. Late comers may not be seated in their assigned seats until intermission or at an appropriate break in the performance. Seating is available in the rear of the theatre for latecomers. This seating is also available for latecomers from intermission.
- Single tickets are nonrefundable. For an additional fee, single ticket purchasers may make exchanges for a different performance of the same production, given at least 24 hours notice before the original ticketed performance. Subscribers, including Flex Pass purchasers, enjoy free ticket exchanges.
- Discounts are offered for groups of 10 or more.

- CRT offers a wide range of discounts for “40 Belows”, members of the military, and educators. See our website for more info.
- CRT reserves the right to refuse admittance to very young children to mainstage shows.

Basic Pavilion Theatre Policies

- Restrooms are located on the first floor of the Pavilion.
- Smoking and vaping are strictly prohibited inside both floors of the Pavilion. Smoking and vaping are only allowed outside and at least 10 feet away from the building.
- The use of recording equipment and the taking of photographs or videos during performances is strictly forbidden by law. Phones and/or equipment will be confiscated by the house manager and returned at the end of the show. Any photos taken or material taped will be erased.
- For the hearing impaired, a listening system is available at the box office. The use of this device is free of charge by leaving a form of ID at the Box Office.



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The Theatre Guild

These hard-working volunteers are the smiling faces at our refreshment counters, and hosts for numerous fund raisers throughout the year. In addition to raising over \$35,000 a year, they are the heart of CRT! Their enthusiasm, love, and support are CRT's solid foundation.

Dianne Galutz, <i>Co-President</i>	Arlene Dean	Fred & Marion Lutz
Amy Bertini, <i>Co-President</i>	Amy Denkenberger	MacKenzie Lyman
Susan Prier, <i>V.P./Recording Treas.</i>	Izzy Denkenberger	Tricia Lyman
Janet Redfield, <i>Secretary</i>	Maria DeRado	Julie Marion
Ingrid Fox, <i>Historian</i>	Susan Dovi	Mary Beth & Maggie Mathey
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Chere Bossard	Anna Gurewich	Al & Laurie Pickerd
Bettie Brown	Irene Gutchess	Jody Prezioso
Diana Burchhardt	Fran Gysel	Sandy Ricottilli
Jackie Burke	Cindy Hedman	Donna Riley
Margie Caruso	Ginny Higgins	Nancy Saulsbury
Kimberly Casullo	Jean Hill-Pawlak	Michael & Dotty Sills
Alice Caughey	Valerie Holcomb	Bill & Deb Sinsabaugh
Frank Cerbo	Martha Howlett	Cheryl Smith
Zenny Choy	Michele Hughes	Sue Turner
Kathy Cole	Donna Johnson-Brown	Maria Whitaker
Vivian Colongeli	Becky Jones	Sue Wimer
Sue Connelly	Joann Lamey-Vanwicklen	Darlene Winter
Tania Cornish	Carole Lathrop	Jane Witty
Sue Crane	Randy Lewis	Sharon Zeches
Anne Crupi	Susan Lewis	

JOIN THE CRT GUILD!

The CRT Guild was founded in 1973, the year after CRT opened its doors. Since then, this dedicated volunteer group has lent their time and talents, ideas and imaginations in support of this "gem of a theatre". Guild members are believers that the live performing arts are a vital part of our community. Our Guild is a principal reason that CRT is known for its quality of performances and its reputation of being one of the most well-respected theatrical organizations in the country.

The CRT Guild has a reputation in the live theatre community as "something that every live theatre wants, but so few have"!

Some of the Guild's fund raising events include:

Refreshment counters and ushering: Guild members are the "Welcome Ambassadors" for our audience when they arrive at our shows.

During the summer, by volunteering at the refreshment counters, Guild members receive FREE preview night tickets for every summer production!

During the winter, Guild members who volunteer at the snack counter or usher can see that show for free! *Training for beer/wine bartending is required to work at the snack counter for CRT Downtown.

Special Events

Welcome Picnic: In May, the Guild welcomes this summer's cast and technical crew members with a welcome picnic of home-made goodness, making all our visiting actors and staff members feel at home from day one.

Mystery Dinner Theatre: In March, the Guild hosts their most popular fund raiser – a catered buffet dinner with a hilarious show performed by the Acme Mystery Co.!

Blue Grass Festival: In August, Guild volunteers partner with this great music event by organizing and selling refreshments in the reception hall of the Pavilion.

Wrap Up Dinner: In September, the Guild celebrates the completion of another great summer with their own happy hour and pot luck dinner, to acknowledge the success of their time spent at the refreshment counters in support of CRT.

Fall Fiber Arts Festival: In October, the Guild sells refreshments and supports our guest vendors at this unique and creative festival, held at the Pavilion.

New Year's Eve Community Dance: Guild members tend the snack counter & beer/wine bar, welcoming the new year at this one-of-a-kind community event!

If you would like information about joining the Guild, please call the Sills at 607-753-0798.

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welcome

On behalf of the Board of Directors and the Guild, I am delighted to welcome you to our 54th season here in the historic Little York Pavilion.

I am so excited to share this season line up of carefully curated productions. With over 304 shows under our belt, we can proudly say there is a show here this season for everyone to appreciate. Whether this is your first visit, or you've been a subscriber since this historic building was transformed into the intimate theatre you're seated in today, we are truly grateful for your presence.

We view our first 54 seasons only as an opening act with so much more to come.

With the purchase of your ticket, your support of live professional theatre here in Cortland County is kindly appreciated. We are extremely proud of our role as an institution in Central New York's rich social and cultural life throughout the community—and far beyond. With your continued support Cortland Repertory Theatre will be here for another 54 years connecting you with exceptional professional live theatre.

I'll see you on the porch!

Mark Reynolds, Board President.

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2025 Season Dedication: Martha Howlett

(by Kerby Thompson)



Since joining the CRT Guild in 2000, Martha Howlett has consistently set the gold standard for volunteerism. Her unwavering commitment and remarkable contributions have made her an irreplaceable part of our community.

In her early years with the Guild—and for many summers thereafter—Martha took on the monumental task of managing CRT's summer refreshment counters. From stocking snacks and beverages to coordinating an endless supply of cookies from Linani's Catering with Randy Lewis, Martha ran the operation like a well-oiled machine. If that sounds easy—it's not. If it sounds challenging—you have no idea. Yet she handled it all with grace and efficiency, year after year.

Martha's impact doesn't stop at snacks and sweets. She proposed a lasting legacy: that the Guild donate 10% of its proceeds each fiscal year to the CRT Heritage Fund, ensuring support for CRT's future. Her careful review of monthly financial reports raised the standard for fiscal responsibility within the Guild.

For years, she chaired the Guild's 4th of July Committee, overseeing refreshment sales during the county's annual fireworks at the Pavilion. She's introduced countless fundraising ideas over the years—from summer ice cream sales to chocolate pizzas at Christmas.

These days, she's affectionately known as the Queen of the Cans. Martha spearheads the collection of returnable bottles and cans—both at the Pavilion in summer and downtown in winter—raising thousands of dollars through sheer persistence and effort. So when you're tossing your empties, remember: Martha is watching!

Martha's devotion to CRT is matched only by her broader commitment to the community. She's also active with the Girl Scouts, the 1890 House Museum, the Karen Sager Reading Group at the Homer Center for the Arts, and serves as president of the Homer literary club, *Sennightly*. Passionate about food rescue and fighting hunger, she's volunteered for over a decade serving summer lunches in the park through Catholic Charities and contributes to the work of the Seven Valleys Health Coalition and their Food Rescue and Giveaway Programs.

Martha is the kind of person every organization dreams of: hard-working, community-focused, outspoken in the best way, and deeply generous with her time and talents.

As she celebrates her 25th year with the Guild, we proudly dedicate our 2025 season to Martha Howlett—with gratitude from the CRT Board, Guild, staff, volunteers, and supporters. Thank you, Martha, for your extraordinary dedication. CRT is better because of you.

In 2019, CRT began a "Hall of Fame", chosen by the Producing Artistic Director, to acknowledge those individuals, businesses and families who have consistently shown outstanding support, dedication, and commitment to the theatre. We thank these recipients for their belief in the future of Cortland Repertory Theatre.

2019

**Dorothea K. Fowler
The McNeil Family**

2020

Tom Knobel

2021

**Randy Lewis and Linani's Catering
Garrison Marsted**

2022

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In Memory: Tom Knobel

(by Kerby Thompson)

On December 20, 2024, Cortland Repertory Theatre lost not just a long-time supporter, but a deeply valued member of our extended family: Tom Knobel.

Tom joined the CRT Board of Directors in 2008 and remained a dedicated, hands-on member until his final days—attending a November Budget and Finance meeting, and sharing laughter with his wife Cathy Bertini at our monthly Trivia Night.

During CRT's major Downtown renovation (2010–2015), Tom's support was nothing short of transformative. Beyond his generous financial contributions, he was right there in the thick of it—picking up a hammer or broom during demolition and clean-up days. He brought energy, enthusiasm, and an eye for possibility, always imagining new ways the space could serve CRT's mission and future growth.

Throughout his tenure, Tom wore many hats: Vice President of the Board, key leader of the Capital Campaign Committee, and Chair of the Strategic Planning Committee. His insight, leadership, and commitment helped shape CRT's trajectory and ensured the long-term strength of both our downtown home and the Little York Pavilion.



In Memoriam
Tom Knobel
December 10, 1949–December 20, 2024

His influence continues to echo throughout every corner of our organization.

Tom's impact reached far beyond CRT. He was a founding force behind the Center for the Arts of Homer, helping to secure the building, draft its foundational business plan, and guide its early success as both board member and financial advisor. He also served his community through the Rotary Club—as member and president—the Brockway Foundation as treasurer and trustee, and was a lifetime member of Lime Hollow Nature Center.

But above all, Tom was a friend.

He would often drop by the CRT office just to check in, share a thoughtful idea, or offer advice with a trademark mix of sharp wit and gentle encouragement. His warmth, wisdom, and dedication left a lasting impression on all who knew him.

Tom's legacy is etched into the heart of CRT and the greater arts community he helped build. We are forever grateful for his vision, his generosity, and his belief in the power of the arts to uplift and connect us all.

He will be deeply missed, but never forgotten.

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In Memory: Gloria Crane

(by Kerby Thompson)

On July 6, 2024, Cortland Repertory Theatre said goodbye to a beloved friend, dedicated volunteer, and cherished member of both our Board and Guild: Gloria Crane.

Gloria became part of the CRT family in 2013 when she joined the Guild, and just two years later, she brought her enthusiasm and insight to the Board of Directors. Her thoughtful suggestions helped shape our policies and procedures, and her volunteer spirit was felt at every level of the organization.

But it was during the holiday season that Gloria truly shone. She took great joy in decorating for CRT's winter events, earning the affectionate title "Queen of the Christmas Bows." Not only did she wrap decorative (empty) gift boxes to enhance the theatre's festive displays, but she also hand-crafted stunning, whimsical bows for the packages, that brought



In Memoriam
Gloria Crane
October 7, 1945–July 6, 2024

cheer and charm to every corner of the space. Even in her later years, when energy was limited, she would smile and say, "As long as I can sit, I'll make bows."

While Gloria enjoyed CRT's many fundraisers and events—especially our monthly Trivia Night (which she attended religiously, even if she joked about not being the best player!)—her heart belonged to the mainstage summer productions. One that particularly moved her was our 2018 staging of *Our Town*, which left a deep and lasting impression.

We miss her smile. We miss her warmth. We miss her steady presence and vocal enthusiasm. Gloria's love for CRT, her generous spirit, and her creative touch will always be remembered with gratitude and affection.

She was a gift to CRT—and she is dearly missed.

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from Cortland Repertory Theatre*



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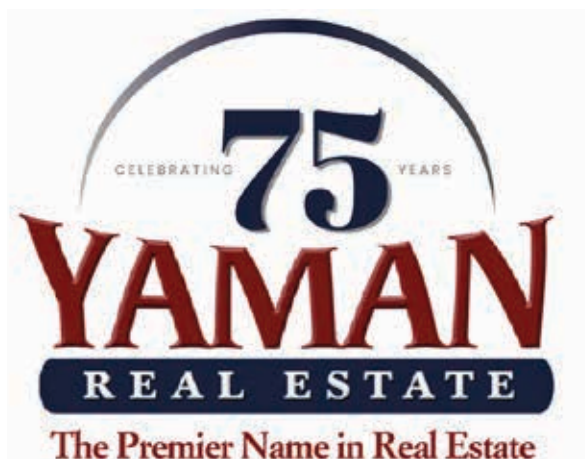
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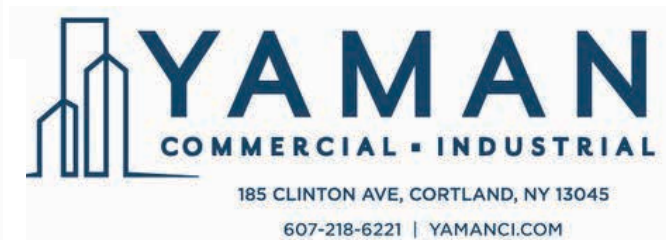
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A05 <i>In Memory of Sidney C. Jones</i>	B05 <i>In Memory of Ed McClenahan</i>	C12 <i>In Memory of Alan A. Coburn</i>	E04 <i>In Honor of Bill Coughlin</i>
A06 <i>In Memory of Ann L. Jones</i>	B06 <i>In Memory of Carol Folmer</i>	C13 <i>In Honor of Earla B. Coburn</i>	E05 <i>In Memory of David Blatchley</i>
A07 Jim and Meredith Brown	B07 Garry and Katia Marsted	C14 Charles & Laura Hunt	E08 <i>In Honor of Ingrid Fox</i>
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A12 <i>In Honor of Bill Lee</i>	B12 <i>In Memory of G. Robert and Virginia Cherry</i>	C22 <i>In Memory of Joan Vadeboncoeur</i>	E15 <i>In Memory of Judy Demond from her sons</i>
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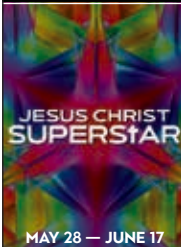


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Kerby Thompson (*Producing Artistic Director*) started in this position in 2000, after being an actor, director, and choreographer at CRT for 5 years prior. During his time here, CRT has accomplished two capital campaigns; in 2005, CRT installed a lift and sprinkler system at the Pavilion and in 2015, CRT Downtown opened as a winter performance venue. At CRT, Kerby handles grant writing, publicity, play selection, casting, bookings “and other duties as required”. CRT directing highlights: *Escape to Margaritaville*, *Murder on the Orient Express*, *Xanadu*, *Unnecessary Farce* (twice), *Our Town* (SALT Award), *Saturday Night Fever* (SALT Award), *Mamma Mia!*, *Million Dollar Quartet*, *Cards on the Table*, *Appointment with Death*, *1776*, *Buddy!*, and others. CRT acting highlights: Billy Flynn, *Chicago* (SALT Award); David Selznick, *Moonlight and Magnolias* (SALT Award); Michael Minetti, *Six Dance Lessons in Six Weeks* (SALT nom); Harold Hill, *The Music Man* (SALT nom); Harold, *The Full Monty*; Mal, *The Addams Family*, and others. A lifetime ago he was an actor/dancer/director based out of NYC. He thanks Eric and this year's Board, Guild, staff, casts, and crew for all their work. Love to Frank for his endless patience.



Eric Behnke (*Production / Facilities Manager; Lighting Designer: TWS, TLM*) is in his 19th year with CRT. He started as a stage manager in 2006, began designing in 2010 and became full-time in 2015. Lighting design highlights include *Beauty and the Beast*, *HAIR*, *Appointment with Death* (SALT Winner), *The 39 Steps* (SALT nominee), *Legally Blonde* at CRT and *The Turnaway Play* at the Kitchen Theater. Previously, Eric was on the national tours of *The Phantom Tollbooth*, *Chasing George Washington*, and *Knuffle Bunny* (The Kennedy Center), *The Magic School Bus* and *50 Shades, the Musical Parody* (NYC), and toured internationally with *Dreamgirls*. Other credits include The Downtown Cabaret Theatre (CT), The Hippodrome Theatre (FL), the Performing Arts Center at SUNY Purchase as well as many Broadway and Off-Broadway theaters. Love to Kris, Rosie and Teddy!



Laura Dunbar (*Bookkeeper*) is joining CRT for the first time as the summer 2025 bookkeeper, and is so happy to be here! She is committed to CRT's nonprofit mission, grateful to the Board and Guild for their support, and looking forward to the season.



Sawyer Wolak (*Box Office Manager*) (they/he) is excited about their second year serving CRT! Sawyer is a now local artist originally from Las Vegas, Nevada. They are currently enjoying playing a part in many different aspects of Cortland's art scene. They are a multimedia artist and a musician. In his free time, he goes to and plays a lot of concerts as well as hosts art meetups to encourage people to create! Here's to another great season at CRT!



Brynn Blaszczyk (*Box Office Staff*) is excited to be working with the CRT box office staff for the first time. Brynn has worked in theater before, both on and off stage for the Groton High school and Middle school productions. She is excited to be seeing the CRT community in a whole new light.



Mackenzie Lyman (*Box Office staff*) is passionate about creating a positive experience for all audience members. Her first experience with theater was playing Brigitta von Trapp, but has enjoyed being part of stage crew and in the pit band at Homer Central School. Mackenzie is majoring in Music Therapy at Nazareth University. In her spare time, she enjoys a trip to Barnes and Nobles. She previously worked in customer service and has a strong track record of managing cash flow and providing excellent service. She's always happy to help with any questions!



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HELLO, DOLLY!

Book by
Michael Stewart

Music and Lyrics by
Jerry Herman

Based on the play *The Matchmaker* by Thornton Wilder
Original Production Directed and Choreographed by Gower Champion
Produced for the Broadway Stage by David Merrick and Champion Five, Inc.

Directed by
Bill Kincaid

Music Director
Nicolás Guerrero

Choreographer
Donald J. Laney

Set Design
Rozy Isquith

Lighting Design
Matthew Webb

Costume Design
Kasey Brown

Sound Design
Kate Wecker

Props Design
Hales Wohlford

Technical Director
Hunter Norris

Company Manager
Jordan Simon

Assistant Stage Manager
Sophie Harrington

Production Stage Manager
Mackenzie Seewagen

Cast

(in order of appearance)

Dolly Gallagher Levi.....	Rachel Fry
Ambrose Kemper.....	Weller Dorff*
Horace Vandergelder.....	Colin Wasmund
Ermengarde.....	Ririka Kuroki*
Connelius Hackl.....	Eli Vanderkolk
Barnaby Tucker.....	Teddy Brendel*
Minnie Fay.....	Zoe Elexis Poulin*
Irene Malloy.....	Brooke Melton
Mrs. Rose.....	Sophie Snider*
Ernestina.....	Amy Warsaw*
Rudolph.....	Henry Howland
Townspeople, Waiters, Etc.....	Jude Emperado*, Nathan Ayotte*, Caroline Kelly*, Thomas Locke, Jaelynn Ricks*, Jaiden Leo Riley, Shane Taylor*, Alexander Yagud-Wolek*

**Indicates a member of CRT's Performing Intern Company*

Keyboards 1.....	Nicolás Guerrero
Drums/Percussion.....	Micah Neiss
Trumpet.....	Joshua Symbroski
Trombone.....	Clayton Morgan
Reeds 1.....	Ava Gestwick
Reeds 2.....	Bryan Dunlap
Bass.....	AC Muench

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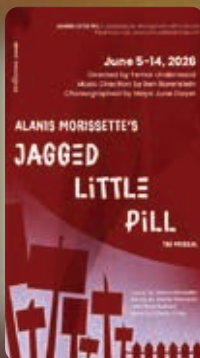
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Synopsis of Scenes and Songs

Act One

Scene 1: Street Scene in New York City in the 1890's. Grand Central Station

Overture.....Orchestra
Opening Act I.....Ensemble
I Put My Hand In.....Dolly

Scene 2: Horace Vandergelder's Feed Store, Yonkers, New York. Yonkers Railroad Station

It Takes A Woman.....Horace, Cornelius, Barnaby, Ensemble
Reprise: It Takes A Woman.....Dolly, Horace
Put On Your Sunday Clothes.....Dolly, Cornelius, Barnaby, Ensemble

Scene 3: New York Street and Exterior of Mrs. Malloy's Hat Shop.

Interior of the Hat Shop

Deserted Store

Fourteenth Street Association Parade

Ribbons Down My Back.....Irene
Motherhood March.....Dolly, Irene, Minnie
Dancing.....Dolly, Irene, Cornelius, Barnaby, Ensemble
Before the Parade Passes By.....Dolly, Ensemble

Act Two

Scene 1: Outside the Hoffman House Hotel. Harmonia Gardens Exterior

Entr'Acte.....Orchestra
Elegance.....Cornelius, Irene, Barnaby, Minnie
March to Harmonia Gardens.....Orchestra, Ernestina

Scene 2: Harmonia Gardens Restaurant.

Waiters' Gallop.....Orchestra, Waiters
Hello, Dolly.....Dolly, Waiters
Polka.....Orchestra

Scene 3: Courtroom, Judge's Bench and Docket.

It Only Takes A Moment.....Cornelius
It Only Takes a Moment (reprise).....Cornelius, Irene, Ensemble
So Long, Dearie.....Dolly

Scene 4: Vandergelder's Feed Store

Finale Ultimo.....Dolly, Irene, Horace, Cornelius, Ensemble

CRT Creative Team

Bill Kincaid (*Director*) is happy to return to direct his 18th show at CRT. Post-Covid, he has also directed at Clinton Area Showboat Theatre, Festival 56, Ozark Actors Theatre, McLeod Summer Playhouse, Florida Repertory Theatre, the University of Illinois, and the University of North Dakota. He is an award-winning acting teacher and former head of the MFA acting program at Western Illinois University. The Illinois Theatre Association presented him with its Award of Excellence in College/University Theatre in 2020. Bill loves theatre, but his greatest joy in life comes from being a husband, son, brother, and uncle.

Nicolás Guerrero (*Music Director*) is a music director, vocal coach, and collaborative pianist originally from Huntsville, AL. Nick graduated with a B.M. in Piano Performance from The University of Alabama and an M.M. in Musical Theatre/Opera Conducting from Ithaca College. In addition to his professional work as a music director, Nick writes musical theatre songs and just premiered his song cycle titled *On the Brink*. He is currently based in New York City.

Donald J. Laney (*Choreographer*) returns to CRT having choreographed *My Fair Lady* last year at CRT. He is an Assistant Professor of Dance at Western Illinois University, and graduated from the University of California, Irvine, with an MFA in Dance. Musical Theatre choreography includes: *Pippin*, *Chicago*, *Smokey Joe's Cafe*, *Cabaret*, *Ring of Fire* (Greenbrier Valley Theatre, WV), *Songs for a New World*, *Cabaret*, *Ride the Cyclone* (WIU), *Hair*, *Little Shop of Horrors*, *Guys & Dolls* (Marshall University), *HONK!*, *The Music Man* (Cape Fear Regional Theatre, NC), *The World Goes 'Round* (Clinton Showboat, IA). Since 2005 he has been the Master Teacher in Modern Dance at the WV Governor School for the Arts and in 2018 received the WV Governors Award for "Leadership in the Arts."

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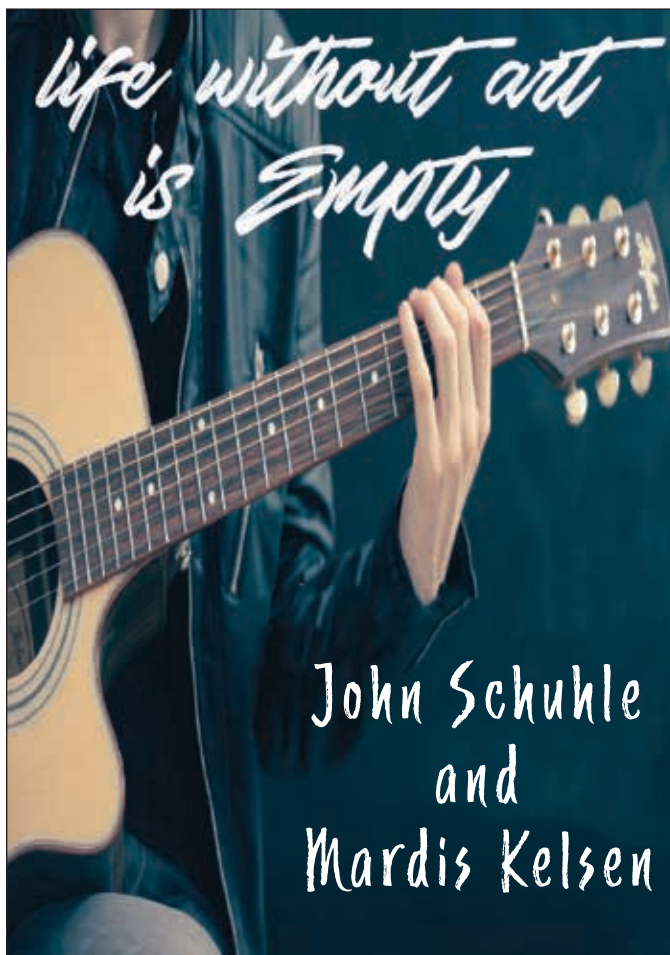
Michael Stewart (1924-1987) (*Book*) scored on Broadway the first time when he won a Tony Award for his *Bye Bye Birdie* libretto. He was the librettist for *Carnival* (Drama Critics Circle Award) and *Hello, Dolly!*, which earned him both a Tony and Drama Critics prize. Stewart also wrote the lyrics for *Barnum* and the book for: *George M!* (with Francine and John Pascal); *Mack & Mabel*; *The Grand Tour* and *42nd Street* (with Mark Bramble); *Harrigan and Hart*; and *I Love My Wife*.

Jerry Herman (1931-2019) (*Music & Lyrics*) *Hello, Dolly!*, *Mame*, and *La Cage Aux Folles* are home to some of the most popular, most-often performed and most successful musical hero(in)es of all time, and have given Jerry Herman the distinction of being the only composer/lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His first Broadway show was *Milk and Honey* (1961), followed by *Hello, Dolly!* (1964), *Mame* (1966), *Dear World* (1969), *Mack & Mabel* (1974), *The Grand Tour* (1979), *La Cage Aux Folles* (1983), *Jerry's Girls* (1985) and *Mrs. Santa Claus* (1996), a CBS TV special starring Angela Lansbury. *Showtune*, a revue of his life's work, has performed in regional theatres around the country and two of Jerry's classic songs are the emotional highlights of the hit Disney-Pixar film *WALL-E*. His string of awards and honors includes multiple Tony Awards, Grammys, Olivier Awards, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, the Songwriters Hall of Fame, the Theatre Hall of Fame and a Kennedy Center Honor.

Thornton Wilder (1897-1975), (*Author of The Matchmaker*) born in Madison, Wisconsin, and educated at Yale and Princeton, was an accomplished novelist and playwright whose works explore the connection between the commonplace and the cosmic dimensions of human experience. *The Bridge of San Luis Rey*, one of his seven novels, won the Pulitzer Prize in 1928, and his next-to-last novel, *The Eighth Day*, received the National Book Award (1968). Two of his four major plays garnered Pulitzer Prizes: *Our Town* (1938) and *The Skin of Our Teeth* (1943). His play *The Matchmaker* ran on Broadway for 486 performances (1955-1957), Mr. Wilder's Broadway record. Mr. Wilder also enjoyed enormous success with many other forms of the written and spoken word, among them translation, acting, opera librettos, lecturing, teaching and film (his screenplay for Alfred Hitchcock's 1943 psycho-thriller *Shadow of a Doubt* remains a classic to this day). Letter writing held a central place in Mr. Wilder's life, and since his death, three volumes of his letters have been published.

Mr. Wilder's many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters, the Presidential Medal of Freedom, and the National Book Committee's Medal for Literature. On April 17, 1997, the centenary of his birth, the US Postal Service unveiled the Thornton Wilder 32-cent stamp in Hamden, Connecticut, his official address after 1930 and where he died on December 7, 1975.

Mr. Wilder continues to be read and performed around the world. *Our Town* is performed at least once each day somewhere in this country, with his other major dramas and shorter plays not far behind. In 2008, *Our Town* and *The Bridge of San Luis Rey* were selected as a joint choice for the NEA's "Big Read" Program. In recent years Wilder's works have also inspired a growing number of adaptations, among them an opera based on *Our Town* (music by Ned Rorem, libretto by J.D. McClatchy) and a dramatized version of his novel *Theophilus North* (Matt Burnett). Reflecting the renewed interest in Mr. Wilder, the Thornton Wilder Society sponsored the first international conference on his works in fall 2008. www.thorntonwilder.com.





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by Neil Simon

Directed by
Tanner Efinger

Set Design
Maggie Jackson

Lighting Design
Dylan Tillery

Costume Design
Emily Liberatore

Sound Design
Joel Pape

Props Design
Hales Wohlford

Technical Director
Hunter Norris

Company Manager
Mackenzie Seewagen

Assistant Stage Manager
Bailey Shea

Production Stage Manager
Jordan Simon

Cast

(in order of appearance)

Speed	Nicholas Webster
Murray	Maxwel Anderson
Roy	Mark Durkee
Vinnie	Jon Christiano
Oscar Madison	Jason Sofge
Felix Ungar	Jason Shipman
Gwendolyn Pigeon	Lilli Komurek
Cecily Pigeon	Lelia Quinn

The Odd Couple is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Tanner Efinger (Director) is delighted to be back at CRT. A multi-hyphenate theatre artist living and working in Upstate NY, he recently directed productions at Cortland Repertory Theatre (*Wait Until Dark*, *The Emperor's New Clothes*), Syracuse Stage (*Salt City Drag Battle*), Le Moyne College (*The Trojan Women*), the Rochester Fringe and the Everson Museum of Art (*String Quartet Theatre*). Efinger is the Artistic Director of Breadcrumbs Productions, a small theatre company based in Syracuse and Rochester developing new theatrical experiences and supporting local artists.

Neil Simon (1927-2018) (Playwright) is widely regarded as one of the most successful, prolific and performed playwrights in theatre history. In addition to *Lost In Yonkers*, which won a Tony Award and Pulitzer Prize, his plays and musicals include *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues*, *The Odd Couple* (female version), *Broadway Bound*, *Rumors*, *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *London Suite*, *Proposals*, *Hotel Suite*, *The Dinner Party*, *45 Seconds from Broadway*, *Oscar and Felix*, and *Rose's Dilemma*.

In addition to the film adaptations he wrote of many of his plays, his screenplay credits include *After the Fox*, *The Out-Of-Towners*, *The Heartbreak Kid* (original 1973 version), *Murder by Death*, *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, *The Slugger's Wife*, *The Marrying Man* and *The Odd Couple II*. Other motion pictures based on stage plays include *Come Blow Your Horn*, *Sweet Charity* and *The Star-Spangled Girl*. For television, Mr. Simon wrote series, teleplays and motion pictures, including *The Tallulah Bankhead Show*, *The Sid Caesar Show*, *The Phil Silvers Arrow Show*, *The Phil Silvers Show*, *The Garry Moore Show*, *The Trouble with People*, *ABC's Broadway Bound* and *Jake's Women*.

Books by Neil Simon include *Rewrites*, *A Memoir*, *The Play Goes On*, four omnibus collections of Neil Simon's plays (*The Comedy Of Neil Simon*, *The Collected Plays Of Neil Simon, Vol. II*, *The Collected Plays Of Neil Simon, Vol. 3*, *The Collected Plays Of Neil Simon, Vol. 4*) and *Lost In Yonkers* (screenplay).

Mr. Simon received more Academy and Tony nominations than any other writer. Awards he received include the Pulitzer Prize for *Lost In Yonkers*, Emmy Awards for *The Sid Caesar Show* and *The Phil Silvers Show*, Tony Awards for *The Odd Couple*, *Biloxi Blues*, *Lost In Yonkers* and a special Tony Award For Overall Contribution To The Theatre. His nominations include Tony Award Nominations for *Little Me*, *Barefoot in the Park*, *Plaza Suite*, *Promises, Promises*, *The Last of the Red Hot Lovers*, *Brighton Beach Memoirs*, *Broadway Bound*, *Lost in Yonkers* and *The Goodbye Girl* (musical). Other nominations include a Writers Guild Screen Award for *The Odd Couple* and *The Out-Of-Towners*, a Writers Guild Laurel Award, an American Comedy Award for Lifetime Achievement and a Writers Guild Screen Award Nomination for *Barefoot in the Park*, as well as an Oscar Nomination for *The Odd Couple*, an Evening Standard Award, a Sam S. Shubert Foundation Award, Kennedy Center Honors, a UCLA Medal, a Peggy V. Helmerich Distinguished Author Award and a William Inge Theater Festival Award for Distinguished Achievement in the American Theater.



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the wedding singer

Book by
**Chad Beguelin and
Tim Herlihy**

Music by
**Matthew
Sklar**

Lyrics by
**Chad
Beguelin**

Based upon the New Line Cinema film
Written by Tim Herlihy

Originally produced by
Margo Lion New Line Cinema The Araca Group,
Roy Furman Douglas L. Meyer / James D. Stern
Rick Steiner / The Staton Bell Osher Mayerson Group JAM Theatricals

Original Broadway Production directed by John Rando
Orchestrations by Irwin Fisch

Directed and Choreographed by
Bryan Knowlton

Music Director
Mark Ceppetelli

Associate Director/Choreographer
Elizabeth McGuire

Set Design
Mia Irwin

Lighting Design
Eric Behnke

Costume Design
Jennifer Dasher

Sound Design
Kyle Jensen

Props Design
Hales Wohlford

Technical Director
Hunter Norris

Company Manager
Jordan Simon

Assistant Stage Manager
Sophie Harrington

Production Stage Manager
Mackenzie Seewagen

Cast

(in order of appearance)

Robbie Hart.....	Andrew Burton Kelly
Sammy.....	Matthew Dodaro
George.....	Shane Taylor*
Julia Sullivan.....	Sophie Snider*
Holly.....	Ally Lilah Wolfe
Glen Guglia.....	Eli Vanderkolk
Rosie.....	Dori May Ganisin
Linda / Ensemble.....	Amy Warsaw*
Angie / Ensemble.....	Rachel Fry
Impersonators.....	Weller Dorff*, Jude Emperado*, Caroline Kelly*, Ririka Kuroki*, Rob Lescarbeau, Jaelynn Ricks*
Ensemble.....	Nathan Ayotte*, Teddy Brendel*, Zoe Elexis Poulin*, Alexander Yagud-Wolek*

**Indicates a member of CRT's Performing Intern Company*

Keyboards 1.....	Mark Ceppetelli
Keyboards 2.....	Benjamin M. Wells
Keyboards 3.....	Ben Coddinton
Drums/Percussion.....	Micah Neiss
Guitar 1.....	Jake Bradford
Guitar 2.....	Dan Skidmore
Bass.....	AC Muench

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Scenes and Musical Numbers

Ridgefield, NJ 1985

Act One

Scene 1: Reception Hall	
It's Your Wedding Day	Robbie and Company
Someday	Julia
Scene 2: The Loading Dock	
Scene 3: Robbie's Bedroom	
Someday (Reprise)	Robbie, Rosie
Scene 4: Reception Hall	
A Note from Linda	Linda
Scene 5: The Restaurant	
Pop	Holly, Julia, Angie and Company
Scene 6: Robbie's Bedroom	
Somebody Kill Me*	Robbie
A Note From Grandma	Rosie
Scene 7: Reception Hall	
Casualty of Love	Robbie and Company
Scene 8: The Loading Dock	
Come Out of the Dumpster	Julia, Robbie
Scene 9: Reception Hall	
Today You Are a Man	Robbie, Sammy, George
George's Prayer	George
Scene 10: The Mall	
Not That Kind of Thing	Robbie, Julia and Company
Scene 11: Holly's Closet / The Club	
Saturday Night in the City	Holly and Company

Act Two

Scene 1: Glen's Office	
All About the Green	Glen, Robbie and Company
Scene 2: Reception Hall	
Right In Front of Your Eyes	Holly, Sammy
Scene 3: Rosie's Porch	
Scene 4: The Bar	
Single	Sammy, Robbie, George, Ricky, Bum and Men
Scene 5: Julia's Bedroom	
If I Told You	Robbie, Julia
Scene 6: Robbie's Bedroom	
Let Me Come Home	Linda
Scene 7: Reception Hall	
If I Told You (Reprise)	Robbie
Move That Thang	Rosie, George
Scene 8: White House Wedding Chapel, Las Vegas	
Grow Old With You*	Robbie, Julia
Scene 9: Reception Hall	
It's Your Wedding Day (Finale)	The Company

*Written by Adam Sandler and Tim Herlihy

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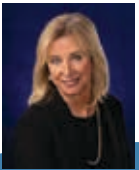
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Chief Executive Officer
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917-940-3867 (c)
harriet@mayflowercap.com



Harriet has been a CRT Board Member for over 10 years, and enjoys and supports all that CRT does and means to the community!

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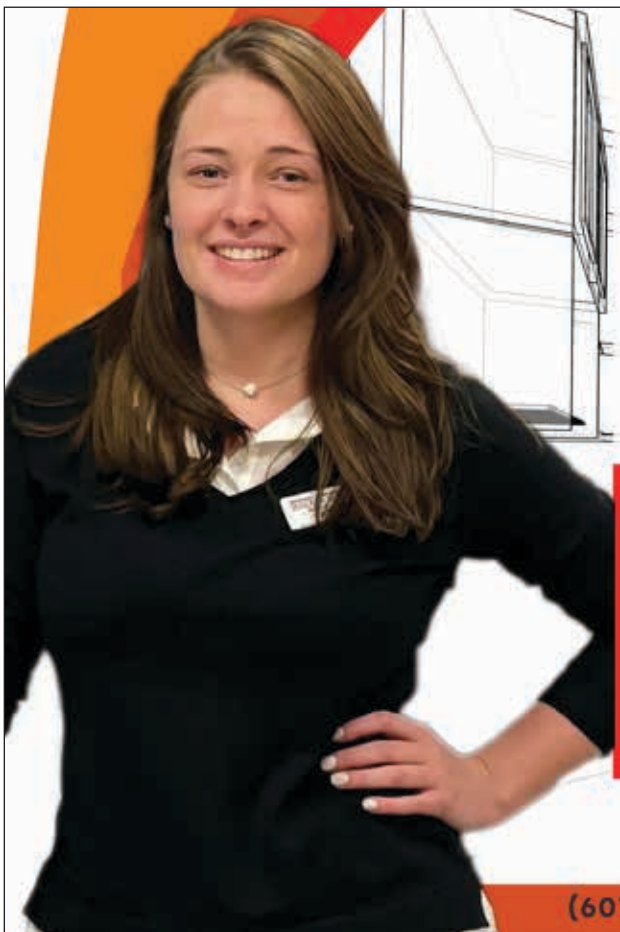
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CRT Creative Team

Bryan Knowlton's (*Director/Choreographer*) extensive career has spanned from starring on Broadway to appearing in multiple National Tours, film and television. He is an award-winning director/choreographer with credits that include *Cabaret* and *Chicago* (NH Theatre Award, ONSTAGE Theatre Award Nomination), *The Mystery of Edwin Drood* (Kennedy Center American College Theatre Award) *West Side Story* and *Beehive* (Berkshire Theatre Award nominations), *Saturday Night Fever* and *Mamma Mia!* here at CRT (SALT Award nomination), *Curtains* (BroadwayWorld Award Nomination) among many others. At CRT, Bryan has also choreographed *Kiss Me, Kate!* and co-directed/choreographed *Xanadu*. Currently, Bryan is attached as the Director/Choreographer of the Live Capture of *In My Own Little Corner*, starring Chrissy Whitehead in New York City, the new developmental sequel to *Beehive* and serves as the choreographer for the new musical *The Only Way Out* by Dea Thatcher Maglione in London, UK. He is currently on faculty at Broadway Dance Center, STEPS on Broadway in New York City as well as THE HUB and House of Jazz in London. For more information visit bryanknowlton.org.

Mark Ceppetelli (*Music Director*) (he/him/his) is thrilled to work with CRT this summer! Based in New York, Mark is a music director, pianist, ballet pianist, arranger, and composer. Selected regional: *Irving Berlin's White Christmas* (Arizona Broadway Theatre), *A Bronx Tale* (Seven Angels Theatre), *The Who's Tommy* (Seven Angels Theatre), *The Sound of Music* (Ivoryton Playhouse). Education: The Hartt School of Music Dance and Theatre - BM, Music Composition. So much love and thanks to my family and friends for their support!

Elizabeth McGuire (*Associate Director/Choreographer*) is a choreographer living in NYC. In 2011, Elizabeth co-founded ToUch Performance Art, an immersive circus-dance company, which went on to produce over 50 sold out shows in NYC and Boston, including being Artist-in-Residence at American Repertory Theatre for three years. She has also choreographed at the Signature Theater, Connelly Theater, AMDA, MacHaydn Theatre, Nantucket Theatre Workshop and Manhattan School of Music. Additionally, Elizabeth serves as Executive Director for Broadway Bound Kids, a non-profit dedicated to providing arts education access in NYC. She is thrilled to join the great work of CRT, thanks to Kerby and the team! www.mcguiremoves.com

Creators

Matthew Sklar (*Music*) is a two-time Tony®, Emmy®, Drama Desk, and Outer Critics Circle Award-nominated composer. He wrote the music for the Broadway musicals *The Prom*, nominated for seven Tony® Awards including Best Musical and Best Original Score, winner of the 2019 Drama Desk Award for Outstanding Musical; *Elf the Musical*, a favorite perennial show in theatres across the globe; and *The Wedding Singer*, nominated for five Tony® Awards including Best Musical and Best Original Score. Matthew received a Primetime Emmy® Award nomination for Outstanding Music Direction for the critically acclaimed NBC/Warner Bros stop-motion animated TV special *Elf: Buddy's Musical Christmas*, starring Jim Parsons. The feature film adaptation of *The Prom*, starring Meryl Streep, received a Golden Globe® Award nomination for Best Motion Picture - Musical or Comedy. Matthew adapted and arranged the music of Marvin Hamlisch for the Emmy Award-winning documentary film *Marvin Hamlisch: What He Did For Love*, seen on PBS/American Masters. He has contributed original songs to *Sesame Street*, *Wonder Pets!*, and the NBC Broadcast of *The Macy's Thanksgiving Day Parade*. His songs have been performed by such luminaries as Julie Andrews, Ed Asner, Cookie Monster, James Corden, Ariana DeBose, Andre DeShields, Elmo, Georgia Engel, Michael Feinstein, Josh Groban, Mark Hamill, Jennifer Hudson, Keegan Michael Key, Nicole Kidman, Donna McKechnie, Jim Parsons, Mandy Patinkin, Andrew Rannells, Meryl Streep, and Kerry Washington. At 18 years old, Matthew began playing keyboards for the Broadway production of *Les Misérables*, eventually conducting the show at 21. He has also worked as a keyboardist, conductor, and/or arranger for many Broadway productions including *Shrek the Musical*, *Caroline, or Change*, *Nine*, *Oklahoma*, *Putting It Together*, *Annie Get Your Gun*, *On the Town*, *Titanic*, *Guys and Dolls*, *Sunset Boulevard*, and *Miss Saigon*. Matthew also appeared onstage as "Oscar" in the Broadway revival of *42nd Street*. Matthew is the recipient of some of the highest honors in the industry, including the Dramatists Guild Frederick Loewe Award for Dramatic Composition, the ASCAP Richard Rodgers New Horizons Award, the Jonathan Larson Performing Arts Foundation Award and the Gilman/Gonzalez-Falla Theatre Award. Matthew is a proud member of the Dramatists Guild and ASCAP. His music is published by Warner/Chappell Music. He was educated at The Juilliard School of Music (Pre-College Division), the Boston University Tanglewood Institute, and New York University.

Chad Beguelin (*Book and Lyrics*) is a four-time Tony Nominee whose works include *Disney's Aladdin* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. His play *HARBOR* premiered off-Broadway at Primary Stages. Chad also wrote the book and lyrics for *Judas & Me* (NYMF Award for Excellence in Lyric Writing), *The Rhythm Club* (Signature Theater) and *Wicked City* (American Stage Company). Chad reunited with *Elf* collaborators Matthew Sklar and Bob Martin to create the new musical *The Prom*, which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical. He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program.

Tim Herlihy (*Book*) has written or co-written the films *Billy Madison*, *Happy Gilmore*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, *Little Nicky* and *Mr. Deeds* and was an executive producer of *Anger Management* and *The Longest Yard*. These nine films have grossed more than one billion dollars in worldwide box office revenue. From 1994 to 1999, he serves as writer, head writer and ultimately producer of the television series *Saturday Night Live*, for which he received an Emmy nomination.

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Murder for Two

Book and Music by
Joe Kinosian

Book and Lyrics by
Kellen Blair

A Co-Production with Portland Stage Company

Directed by
Melanie Keller

Music Director
Nicolás Guerrero

Set Design
Anita Stewart

Lighting Design
Mary Lana Rice

Costume Design
Mark Reynolds

Sound Design
Seth Asa Sengel

Props Design
Hales Wohlford

Technical Director
Hunter Norris

Company Manager
Mackenzie Seewagen

Assistant Stage Manager
Bailey Shea

Production Stage Manager
Jordan Simon

Cast

(in order of appearance)

Marcus.....**David Corlew[†]**

Suspects.....**Robbie Harrison**

[†]Mr. Corlew appears courtesy of AEA, The Actors Equity Association.

Murder for Two is presented through special arrangement with *Murder for Two* Musical LLC. For more information, please visit www.MurderForTwoMusical.com. For Licensing inquiries, please call (212) 354-6510 or email MurderForTwoMusical@gmail.com

Murder for Two was originally produced in New York by Jayson Raitt, Barbara Whitman, Steven Chaikelson and Second Stage Theatre.

Murder for Two World Premiere was presented on May 12, 2011 at Chicago Shakespeare Theater, Chicago, IL.; Barbara Gaines, Artistic Director, Criss Henderson, Executive Director.

Murder for Two was developed for Chicago Shakespeare Theater by Rick Boynton, Creative Producer.

"Steppin' Out" Track by Ethan Deppe.

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CRT Creative Team

Melanie Keller (*Director*) is thrilled to be at CRT! An actor and director based in Chicago, she was the Associate Artistic Director at First Folio Theatre where directing credits included *Little Women*, *Silent Sky*, and *Mary's Wedding*, and where she acted in more than ten productions. As a member of Signal Ensemble, she directed *The Drowning Girls* and acted in *East of Berlin* and *The Russian Play* (Jeff Award Best Actress). Directing credits include productions at Illinois Wesleyan University, Northern Illinois University, Peninsula Players, and Montana Shakespeare. Acting credits include Chicago Shakespeare, Waterfront Playhouse, Goodman Theatre, and seasons at the Stratford Festival of Canada, Lakeside Shakespeare, and Michigan Shakespeare. TV includes *Chicago Med*, *Fire*, and *PD*.

Nicholas Guerrero (*Music Director*) Please see Mr. Guerrero's bio on the *Hello Dolly* Creative Team pages.

Creators

Joe Kinosian (*Book and Music*) is the composer and co-bookwriter (with lyricist Kellen Blair) of *Murder for Two*, which he's also performed in over 700 times. *Murder for Two* had its world premiere at Chicago Shakespeare Theater, receiving the Joseph Jefferson Award for Best New Musical and earning Joe a nomination for Best Leading Actor, before going on to an acclaimed off-Broadway run, where it earned Drama Desk, Drama League, and Outer Critics Circle Award nominations. A two-year national tour and well-received productions in Japan, China, Korea, England, Chile, and Argentina followed. Joe's work with Kellen has been showcased at The Kennedy Center, Lincoln Center, and on Broadway at the Theatre World Awards, and their new backstage musical/farce is currently in development at Second Stage Theater. In addition, Joe (with Marcus Stevens) adapted the children's book *Dragons Love Tacos* into a successful touring musical. Joe is the recipient of the ASCAP Foundation Mary Rodgers/Lorenz Hart Award, selected and presented by Stephen Schwartz, and the Harrington Award from the BMI Workshop. His acting credits include *Dear Edwina* (off-Broadway), as well as regional productions of *Dirty Blonde* with Emily Skinner, *An Act of God*, and the title role in *The Nerd*. kinosianandblair.com

Kellen Blair (*Book and Lyrics*) is the Drama Desk nominated co-creator of *Murder for Two*, the murder mystery musical comedy that ran for a year off-Broadway and has been continuously produced across the United States and internationally since 2014. The show earned Kellen (and co-writer Joe Kinosian) the Joseph Jefferson Award for Best New Musical Work in Chicago and the ASCAP Foundation Mary Rodgers / Lorenz Hart Award for their contribution to musical theatre. Kellen's lyrics have been heard on Broadway stages (at the Theatre World Awards), at the Kennedy Center, and in theatres across the country. His other musical works include *Scrooge in Love* (available to license through Tams-Witmark), *Just Between the All of Us* (an immersive musical comedy commissioned by Pittsburgh CLO), and *Diane Steals the Show* (being developed with Second Stage Theatre). In addition to writing for the theater, Kellen enjoys writing fiction and poetry. He teaches film and playwriting in New York City, where he lives with his wife and young son. www.kinosianandblair.com

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Disney's THE LITTLE MERMAID

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Doug Wright

Based on the Hans Christian Anderson story and the Disney film produced
by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements

Originally Produced by
Disney Theatrical Productions

Orchestrations by Danny Toob
Incidental Music & Vocal Arrangements by Michael Kosarin
Dance Arrangements by David Chase

Directed and Choreographed by
Barbara Hartwig

Music Director
Canaan J. Harris

Set Design
Joe Johnson

Lighting Design
Eric Behnke

Costume Design
Clara Jean Kelly

Sound Design
Kate Wecker

Props Design
Hales Wohlford

Technical Director
Hunter Norris

Company Manager
Jordan Simon

Assistant Stage Manager
Sophie Harrington

Production Stage Manager
Mackenzie Seewagen

Cast

(in order of appearance)

Prince Eric	Eli Vanderkolk
Grimsby	Richard Daniel
King Triton	CJ Roche
Sebastian	Xander Benton
Ariel	Molly Bremer
Flounder	Mai Caslowitz
Skuttle	Henry Howland
Ursula	Rachel Fry
Flotsam / Ensemble	Nathan Ayotte*
Jetsam / Ensemble	Alexander Yagud-Wolek*
Carlotta / Ensemble	Sophie Snider*
Chef Louis / Ensemble	Weller Dorff*
Ensemble	Teddy Brendel*, Jude Emperado*, Ririka Kuroki*, Caroline Kelly*, Zoe Elexis Poulin*, Jaelynn Ricks*, Shane Taylor*, Amy Warsaw*

**Indicates a member of CRT's Performing Intern Company*

Keyboards 1	Canaan J. Harris
Keyboards 2	Benjamin M. Wells
Keyboards 3 / 4	Benjamin Coddington
Drums/Percussion	Micah Neiss
Reeds	Ava Gestwick
Bass	Kathryn Vanderveer







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misscindy@cortlandperformingarts.com
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Musical Numbers

Act One

Overture.....	Orchestra
Fathoms Below*	Pilot, Sailors, Prince Eric, Grimsby
Daughters of Triton**	Mersisters
The World Above.....	Ariel
Human Stuff.....	Skuttle, Gulls
I Want the Good Times Back	Ursula, Flotsam, Jetsam, Eels
Part of Your World**	Ariel
Storm at Sea.....	Orchestra
Part of Your World (Reprise)**	Ariel
She's In Love.....	Flounder, Mersisters
Her Voice	Prince Eric
The World Above (Reprise).....	King Triton
Under the Sea**	Sebastian, Sea Creatures
Sweet Child	Flotsam, Jetsam
Poor Unfortunate Souls**	Ursula

Act Two

Entr'acte.....	Orchestra
Positoovity	Skuttle, Gulls
Les Poissons**	Chef Louis
Les Poissons (Reprise)	Chef Louis, Chefs
One Step Closer	Prince Eric
I Want the Good Times Back (Reprise)	Ursula, Flotsam, Jetsam
Kiss The Girl**	Sebastian, Animals
Sweet Child (Reprise)	Flotsam, Jetsam
If Only.....	Ariel, Prince Eric, Sebastian, Kind Triton
The Contest.....	Grimsby, Princesses
Poor Unfortunate Souls (Reprise).....	Ursula
If Only (Reprise).....	King Triton, Ariel
Finale*	Prince Eric, Ariel, Ensemble

Music by Alan Menken

*Lyrics by Howard Ashman and Glenn Slater

** Lyrics by Howard Ashman

All other lyrics by Glenn Slater

Disney's The Little Mermaid is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

CRT Creative Team

Barbara Hartwig (*Director/Choreographer*) is thrilled to return to CRT after directing and choreographing *Cats* in 2012 and *Disney's Beauty and the Beast* last summer and choreographing *West Side Story* in 2016. Currently a performer at Universal Orlando, Barbara has been directing and choreographing professionally for theatres, theme parks, cruise ships and universities around the country for the past 34 years. Barbara has performed on Broadway in *Bring Back Birdie*, danced with Baryshnikov at the White House and the Kennedy Center, toured Europe in several productions of *Oklahoma!*, and the US in *The Will Rogers Follies* and *Me and My Girl* and can also be seen as an orphan in the original movie *Annie*. "Special thanks to Kerby for this wonderful opportunity, the cast for all their hard work, my husband, Tim for his constant love and support and God for his many blessings!"

Canaan J. Harris (*Music Director*) is excited to return for his 8th show at CRT, where he previously music directed *Beauty and the Beast* and *Kiss Me, Kate*, and was in the orchestra of six others. Canaan is a NYC based pianist, music director, and composer who regularly plays ballet classes at Alvin Ailey, and music directs cabarets at 54 Below, The Green Room 42, and Chelsea Table and Stage. As a composer, his work has been featured at Theater Aspen, 54 Below, The Green Room 42, New York Theater Barn, NAMT, Tri-Cities Opera, among others. @canaan_jeffrey98



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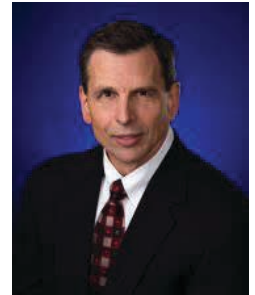
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Alan Menken (Composer) Theater: *God Bless You Mr. Rosewater*, *Little Shop of Horrors*, *Real Life Funnies*, *Atina: Evil Queen of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

Howard Ashman (Lyricist) is best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

Glenn Slater (Lyricist) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *New Yorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

Doug Wright (Book) received a GLAAD Media Award, an Outer Critics Circle Award, a Drama League Award and a Lucille Lortel Award for *I Am My Own Wife*. His screen adaptation of *Quills* was named Best Picture by the National Board of Review and nominated for three Academy Awards. Doug was cited by the American Academy of Arts and Letters and awarded the Tolerance Prize from the Kulturforum Europa. Currently, he serves on the board of the New York Theatre Workshop and serves as Secretary on the Dramatists Guild Council. Works include: *Interrogating the Nude* (1988), *Quills* (1995), *Unwrap Your Candy* (2001), *I Am My Own Wife* (2003), *Grey Gardens* (book) (2006), *The Little Mermaid* (book) (2007), *The Pavilion* (2009).

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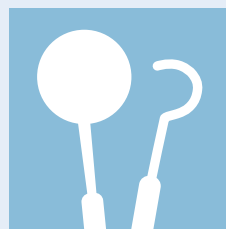
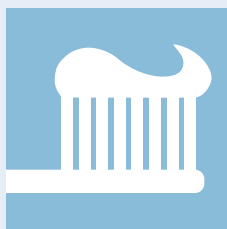
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Acting Company

Maxwel Barrett Anderson (TOC) is glad to be returning to CRT after appearing here in 2017 in *La Cage Aux Folles*. Some previous credits include Frosh in *Die Fledermouse* with Syracuse Opera, Odysseus and Poseidon in *An Odyssey* with Hanger Theater in collaboration with The Cherry Arts, Romeo in *Romeo and Juliet* with The Redhouse Arts Center, Toby in *The Medium* with Chelsea Opera, Jacob in *La Cage Aux Folles* with Theater First and Collins in *Rent* with Covey Theater Company.



Xander Benton (TLM) is a BFA Musical Theatre major at Belmont University. In 2022, he won Nashville's Spotlight Awards Outstanding Lead and Comedic Actor and performed in The Jimmy Awards® at New York's Minskoff Theatre. Xander was honored to join the 2020 featured ensemble for *Sticks & Stones* virtual concert premiere benefiting Broadway Cares/Equity Fights AIDS and Born This Way Foundation. His favorite credits include Jean Valjean (*Les Misérables*), Shakespeare (*Something Rotten!*), Agwe (*Once on This Island*), and a Featured Dancer in *Swing! The Musical*. Xander is excited to return to CRT after playing Jamal in *Escape to Margaritaville* last summer.



Molly Bremer (TLM) Molly is beyond thrilled to be back at CRT and a part of your world! Last summer, she appeared as Eliza Doolittle in *My Fair Lady* and as Belle in *Disney's Beauty and the Beast*. Additional select credits: Cinderella in *Cinderella* (Metropolis Performing Arts Centre), *A Christmas Carol* (NCCA Jean's Playhouse), *Sweeney Todd: The Demon Barber of Fleet Street*, *Cabaret* (Hangar Theatre), *Mary Poppins* (Metropolis), *Broadway by the Season* (Merkin Hall). BA, Princeton University, and a proud alum of The Chicago Academy for the Arts. Love and thanks to Mom, Dad, and family; Allyson, Andy, Lara, & Jay; endless gratitude to the CRT team! mollybremer.com/@molly_bremer



Jon Christiano (TOC) is excited to make his CRT debut! He works as an actor across NY in shows such as CNY Playhouse's *Beyond Therapy* (Bruce) and *Gloria* (Dean), Geneva Light Opera's *The Merry Widow* (Njegus), OFC Creations' *Bare: A Pop Opera* (Priest), Shakespeare in Delaware Park's *King Lear* (the Harold), and original musicals *Swipe* (Dakota) and *Open Mic Night* (Larry). Jon is an action performer trained by The SAFD and DAI. He has been a featured stunt performer in *All For One! Live Stunt Show* (Busch Gardens-Williamsburg), *The Panic* (filmed in Buffalo), *Diary of a Lunatic* (Amazon Prime), and *My Neck!* (Tubi).



Mai Caslowitz (TLM) (she/they) is a recent graduate of Rider University's BFA Musical Theatre program and is honored to be returning to CRT Theatre for a trip under the sea! Her previous credits with CRT as a 2023 Performing Intern include *The Wizard of Oz* (Hunk/Scarecrow) and *Xanadu* (Euterpe). Educational credits: *The Prom* (Emma) with Rider University. Professional credits include: *The Prom* (Emma) and *Lizzie* (Alice) with Summer Stock Stage Eclipse; *Spring Awakening* (Anna) with the Milton Theatre. Instagram: @maibcas



David Corlew (M42) is thrilled to be making his CRT debut. This production marks his fourth *Murder For Two*, his second go of it as Marcus, and his second time around with Melanie Keller's fantastic direction. A recent Chicago transplant to New York City, he has been seen around the country on stages like Chicago Shakespeare Theater, Peninsula Players Theatre, and the Hangar Theatre, to name a few, and as an annoying reporter on *Law and Order* (NBC). www.david-corlew.com Mr. Corlew appears courtesy of the Actors Equity Association.



Richard Daniel (TLM) returns to CRT after his turn as Ralph in last season's *The Last Romance*. Other CRT roles: Benjamin Franklin, 1776; Dr Robert, *Cards on the Table*; Frank, *Over the River...* Other credits include: Sturdyvant, *Ma Rainey's Black Bottom* (Springer Opera House) Grimsby, *Disney's The Little Mermaid* (Nashville Children's Theatre), Da, *Once* (APEX National Tour), Stanley/Burl, *Smoke on the Mountain* (Lots of Places), Lazar Wolf, *Fiddler on the Roof* (Studio Tenn), Judge Turpin, *Sweeney Todd* (Springer Opera House). He grew up in Clarksville, TN where he attended Austin Peay State University, earning degrees in Music Education and Theatre. He now lives in Nashville.



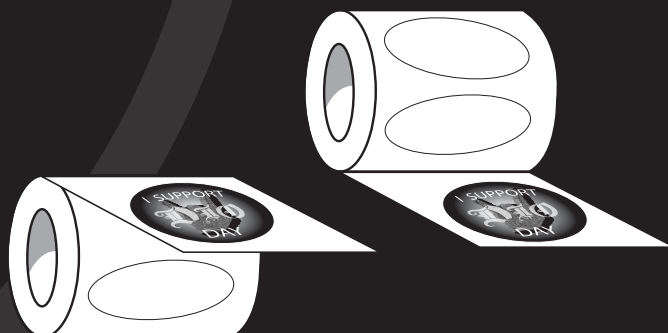
Matthew Dodaro (TWS) is very excited to be back at CRT, after being a performing intern here last summer in *My Fair Lady*, *Escape to Margaritaville* and *Disney's Beauty and the Beast*, in which he performed as understudy for the Beast. You may have also seen him last performing as cover for Prince Christopher in *Cinderella* at Syracuse Stage. In addition, Matthew has spent 2025 studying new works and musicals up the road at Syracuse University - go orange! Big thank you to Kerby and the creative team at CRT as well as my friends, teachers and family! Hope you love every "single" part of *The Wedding Singer*! @mattyd3464





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Mark Durkee (TOC) is thrilled to be returning to CRT after having appeared in *Wait Until Dark* last summer. Mark has been involved with many companies as local as Cider Mill Stage and as international as Royal Caribbean Cruises, Ltd. Recently in theatre, Mark has performed as Clarke in Cider Mill Stage's comedy *The Cottage*, Richard III in Homer Center of Arts' production of *Richard III*, Trent Oliver in SROs *The Prom*, Michael in BLAST's production of *Tick, Tick, BOOM*, and Mitch Lovell in BLAST's production of *Murder at the Howard Johnsons*. Enjoy the show!



Rachel Fry (HD, TWS, TLM) is delighted to be making her return to CRT this summer. Recent credits include Mother Abbess (*Sound of Music*) with Redhouse Arts and Mme de la Grande Bouche (*Beauty and the Beast*) and Mrs. Pearce (*My Fair Lady*) both with CRT. Classically trained, with a Masters in Opera from Chicago College of Performing Arts, she has also performed the roles of Lisette (*Il Mondo della Luna*), Cenerentola (*Cenerentola*), and Dorabella (*Così fan Tutte*) and has been a featured soloist in Mozart's *Requiem*, Handel's *Messiah*, Fauré's *Requiem*, and more. In her muggle life, Rachel is an accompanist for SUNY Cortland and the music director of Grace and Holy Spirit Church, all while maintaining a thriving voice and piano studio in NYC and the local Finger Lakes area. Rachel would like to thank her husband, Ken, and her family, friends, and students for all of their love and support.



Dori May Ganisin (TWS) is so excited to be back at CRT as Grandma Rosie! She performed last season *The Last Romance* as Rose, so she hasn't changed her name much. Last season she also performed in *Boeing Boeing* at the other CRT (Chenango River Theatre) as well as Face It! Theatre's *In the Garden of Z* and in Forthright Theatre Productions' *Everyone Knows Someone*. Other favorite productions include *Ripcord*, *Other Desert Cities*, *Broadway Bound*, *Last of the Boys*, *Sylvia*, *Moon Over Buffalo*, *Annapurna*, *Long Day's Journey Into Night*, *The Goat*, and *Frankie & Johnny in the Claire de Lune*. Ms. Ganisin studied and performed in Boston at Boston University, Gloucester Stage, Lyric Stage, New Rep, New Theatre, Nora Theatre, Open Door Theatre, Shakespeare & Company and in NYC with Six Figures Theatre (company member & director). She self-produced at Centre Stage and NYC Fringe Festival. Ms. Ganisin has appeared on television and in films, and taught acting at SUNY Oneonta.



Robbie Harrison (M42) is based in Maine, where he has performed with theatres such as Portland Stage Co. (*Angels in America*), The Theater at Monmouth (*Souvenir*, *Murder for Two*), and The Camden Shakespeare Festival (*The Tempest*, *Twelfth Night*). His solo show, *Lipsync Diaries of a Gay Boy*, premiered at the Atlanta Fringe Festival in June. Robbie trained at Shakespeare & Company in Lenox, MA, Teatromuseo del títere y el payaso in Valparaíso, Chile, and Estudio Di Pace and Sara Martin Flamenco in Madrid, Spain. Robbie is the Education Director of Acorn Productions. Outside of theater, Robbie teaches Spanish to kids. robbieharrisonactor.com



Henry Howland (HD, TLM) is a New York based actor and is thrilled to be returning to CRT. He recently played Lefou in *Disney's Beauty and the Beast* at Arizona Broadway Theatre as well as here at CRT last summer. His other credits include *Jersey Boys* (Winnepesaukee Playhouse), *The Match Game* (Ensemble Theater Cincinnati), *Rent* and *You're a Good Man, Charlie Brown* (Scranton Shakespeare). Henry would like to thank his family, friends, and the team at CRT for their unyielding support. @henryhowland



Andrew Burton Kelley (TWS) (He/Him) is so excited to return to CRT! He was last seen here as Sonny Malone in *Xanadu* in 2023. Other credits include: National Tour; *Waitress*. Regional; *Waitress* (Ogunquit), *A Chorus Line* (The Argyle), *Kiss Me, Kate* (Quintessence), and *Grease* (The Palace). All the love to his family, Eloise, and Rachel.



Lilli Komurek (TOC) is delighted to return to CRT, having previously appeared as Angela in *Honky Tonk Angels* and Eleanor Dunbar in *Footloose*. A regional actor, director, and visual artist native to central New York, Lilli's recent onstage work includes Jean Ann Ryan in *Bandstand*, *May We All*, and *Into the Woods* (REV Theatre), *Our Town*, *Harvey*, and *Murder on the Orient Express* (Syracuse Stage), and *Sister Act*, *Big Fish*, and *Almost, Maine* (Redhouse). Lilli is so lucky to share her days with the loves of her life, homeschooling her children for the last decade, and valiantly negotiating with bindweed in her garden.



Rob Lescarbeau (TWS) is thrilled to be back at CRT yet again to perform in one of his favorite shows and is grateful to Kerby and Brian for the opportunity to be a part of such a talented company. Rob was last seen on the CRT stage during the 2023 season in *Kiss Me Kate*. Previous CRT credits include *The Best Little Whorehouse in Texas*, *A Few Good Men*, *West Side Story*, *Newsies* and *Legally Blonde*. When not performing, Rob is an English and theatre teacher and director for Quirk's Players at G. Ray Bodley High School in Fulton, New York.



Thomas Locke (HD) is a recent graduate from Syracuse University's Class of 2024 with a BFA in Musical Theatre, and he is absolutely thrilled to be joining CRT family again for his second year in a row! Last year, as a performing intern, Tom was seen in *My Fair Lady* (Zoltan Karpathy/Ensemble), *Escape to Margaritaville* (Chadd/Ensemble) and *Disney's Beauty and the Beast* (Cogsworth). Other credits include *Heathers* as the Milton Theatre. He is very grateful for the opportunity and thanks his family for their unending support!



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Brooke Melton (HD) is thrilled to be back at CRT after playing Rachel in *Escape to Margaritaville* last summer! Other credits: National Tour: *Come From Away* (Standby). Regional: *Into the Woods* (Baker's Wife), *Mary Poppins* (Mary Poppins). OCU and NYU alum. Many thanks to Kerby, Bill, the whole CRT team, and you for supporting live theatre! @brookemariemelt



Leila Quinn (TOC) is very excited to be returning to the stage after a short hiatus. She has an extensive stage, work, and life resume. Two of her favorite acting roles include a SALT Nominated performance as Queenie in Andrew Lipka's *The Wild Party* at The CNY Playhouse, a SALT nominated performance at Baldwinsville Theater Guild as the yodeling Inga in *Young Frankenstein*, and 7 years as Dr. Arianna Raszstresen (Dr. Raz) at Museum of Intrigue in Syracuse, NY. Off stage, she is a Project Manager for hire, provides administrative support to Cindy Ormond of Ormond Entertainment, and owns Criminally Untamed Designs, where she makes and sells one-of-a-kind hand-made items. She does other stuff for money, too. Just ask!



Jaiden Leo Riley, (HD) a rising senior Musical Theatre major at Nazareth University, holds his favorite credits as Paul in *A Chorus Line* (LITW), Angel in *Rent* (CMPAC), and Angie in *Gypsy* (OFC Creations). He is thrilled to be back at CRT where he was a 2024 performing intern and appeared in *My Fair Lady*, *Escape to Margaritaville* and *Disney's Beauty and the Beast*. Additional credits include appearances in Hallmark Channel films, *In The Heights* (Warner Bros), and selections from *The Taming of the Shrew* at Shakespeare's Globe in London. With love and gratitude to family, educators, friends, and God. @jaidenleoriley



CJ Roche (TLM) is so excited to be making his CRT debut! He has performed with many other local theatre companies including The Rev, The Redhouse, Covey Theatre Company, Gifford Family Theatre, and Baldwinsville Theatre Guild. Some favorite roles include Cliff in *Cabaret*, Jamie in *The Last Five Years*, and Claude in *Hair*. While living in Orlando, FL, CJ worked as a performer at both Walt Disney World and Universal Orlando Resort. He has also performed internationally as part of the Disney On Classic concert tour in Japan.



Jason M. Shipman (TOC) (he/him) is thrilled to be back at CRT, where he previously was seen in *Miracle on South Division Street*, *Kitchen Witches*, *Cards on the Table*, *The 39 Steps*, *Rough Crossing*, and *Our Town* (SALT Award - Best Actor). Jason is a founding member of Spectrum Theatre Ensemble, a neurodiverse theatre company based in Providence, RI and currently resides in Philadelphia with his plant, Axelrod. NYC: The Tank. CHICAGO: Chicago Shakespeare Theatre, Pride Arts, Theatre Wit, Rhino Fest. REGIONAL: TheatreSquared, Arkansas Repertory Theatre, Westport Country Playhouse, The Warehouse Theatre, Provincetown Tennessee Williams Theatre Festival, North Dakota Shakespeare Festival, The Artist's Laboratory Theatre. Additional performance and consultation work with Crystal Bridges Museum of American Art, 21c Museum and Huge Lightning Comedy Festival, among others. BA: University of South Carolina in Aiken, MFA: University of Arkansas. www.vote.org



Jason Thomas Sofge (TOC) is thrilled to be returning to CRT! You may remember him on stage as JD in *Escape to Margaritaville*, Dave in *The Full Monty*, Samuel Chase in *1776*, or offstage as Assistant Director of *Our Town*. Other credits include: *The Constable - Fiddler on the Roof* (1st National Tour), *Elvira - From the House of the Dead* (Metropolitan Opera, National Opera de Paris, Staatsoper im Berlin), u/s Maitre D - *The Merry Widow* (Metropolitan Opera), u/s Juror #10 / #3 - *12 Angry Men: The Musical* (Asolo Rep), *Tommy Fatty - Fatty No Friends* (Off Broadway at Soho Playhouse). He's also the lead singer of *Carry That Weight: Live Beatles Tribute*!



Eli Vanderkolk (HD, TWS, TLM) is ecstatic to be returning to CRT for another summer season, after having been a performing intern in the 2024 season. Last summer, he was seen as Freddie in *My Fair Lady*, Lumiere in *Disney's Beauty and the Beast* and in the ensemble of *Escape to Margaritaville*. When he's not on stage, you'll find him hiking on a trail, humming a show tune, or pursuing his passion for helping others through teaching. Eli is a recent graduate from Ithaca College. He would like to thank his loving family, partner, friends, and mentors at Ithaca College for their continued love and support! Elivanderkolk.com / IG: @Elivanderkolk_



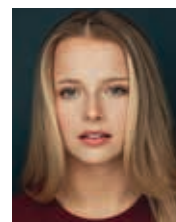
Colin Wasmund (HD) is thrilled to be returning for his fifth CRT production! Previous CRT shows include Alfred Doolittle in *My Fair Lady* (2024), Todd in *Unnecessary Farce* (2023), Ernie Cusack in *Rumors* (2011) and Various Roles in *Almost, Maine* (2007). Colin is currently an Associate Professor of Acting at Western Carolina University near Asheville, NC. In addition to acting on the stage, Colin works as an on-camera actor and writer. This past March, production wrapped on a television pilot called *Academia*, for which Colin was the writer and lead actor. Thank you all for being here! Cheers!



Nicholas Webster (TOC) is so happy to be making his CRT debut! This is his first professional gig and he couldn't be happier to work with this talented group. Some of his favorite credits include Phoebus in *The Hunchback Of Notre Dame* and Eli Whitney in *Anything Goes*. He would like to give a shoutout to his parents for being so supportive through his journey as an actor, as well as a special thank you to the CRT staff for this opportunity.



Ally Lilah Wolfe (TWS) (she/they) is originally from Lansdale, PA and is currently a rising senior at Nazareth University pursuing her BFA in Musical Theatre. They are thrilled to be returning to CRT after being a Performing Intern in 2024, performing in *Beauty and the Beast* (Silly Girl/u/s Babette), *My Fair Lady* (Ensemble/Dance Capt.), and *Escape to Margaritaville* (Ensemble). Other credits: *Head Over Heels* (Asst. to the Choreographer / Dance Capt./Swing), *Cabaret* (Texas), *Crazy for You* (Patsy), *A Midsummer Night's Dream* (Cobweb, u/s Helena). Ally would like to thank her friends, family, and mentors for their overwhelming support! @allylilahwolfe



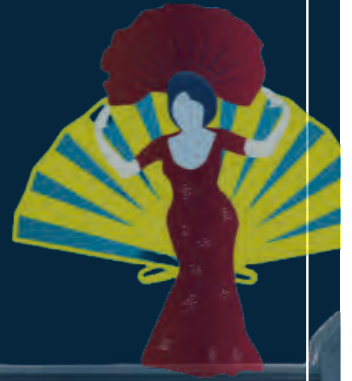
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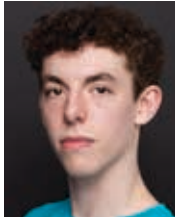
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Performing Intern Company

Our Performing Intern Company includes 12 exceptionally talented individuals in the early stages of their careers, chosen from over 500 applicants. This summer, they will perform in our musicals and attend workshops with guest artists. Past CRT interns have gone on to appear on Broadway and National Tours of *Gypsy*, & *Juliet*, *Back to the Future*, *Hadestown*, *Frozen*, *Moulin Rouge*, *Dear Evan Hansen*, and many more.

Nathan Ayotte is a rising senior at Syracuse University studying musical theatre and is thrilled to be a part of CRT's summer season! Previous credits include Syracuse University Department of Drama - *Little Women* (Professor Bhaer), *Assassins* (John Wilkes Booth, Black Box Players), *The Droll* (Thomas Dread Rosey); *Mary Poppins* (Ensemble, Summer Theatre of New Canaan); and *Anything Goes* (Purser/Dance Captain, Black Rock Theatre). He would like to thank his family for their endless love, his mentors for their guidance, and his friends for their support. @nathan.aron.ayotte



Teddy Brendel (he/him) is ecstatic about making his professional theater debut this summer with CRT! Originally from Cranbury, NJ, Teddy is a rising senior musical theatre major at Syracuse University (bleed orange!). Some of his previous credits include John Brooke (*Little Women*), Balladeer (*Assassins*), and Swing (*Head Over Heels*). Teddy would like to thank his family, friends, professors, and the entire CRT team for their immense and unwavering support. @teddybrendel



Weller Dorff is thrilled to be at CRT this summer! A Colorado Springs native, he is a rising senior at Syracuse University studying Musical Theater and serves as Artistic Director of SU's Black Box Players. Recent credits include The D'Ysquith Family in *A Gentleman's Guide to Love and Murder* (Little Theatre of the Rockies), Jesse in *Tuck Everlasting* (Redhouse), Dametas in *Head Over Heels*, Sheriff Stevens in *Ghost Ship* (SU Drama), Georg in *She Loves Me*, Hapgood in *Anyone Can Whistle*, and Michael in *Matilda* (CSFAC). Immensely grateful for the love and support of his family, friends, and mentors. @wellerdorff | www.wellerdorff.com



Jude Emperado is thrilled to be performing at CRT! From Southern California, he is a sophomore majoring in Musical Theater and minoring in Civil Engineering at Syracuse University. Most recently, he was Assistant Director of *Magia*, a new musical written by Letitia Bullard and Nathan Leitão, workshopped through SU Drama's New Works, New Voices Initiative. Regional & Stock credits: *Chess* (MUNY), *Cats* (Mungojerrie, NCCA), *The Secret Garden* (Fakir, NCCA). He sends all his love to his family and friends. Bleed Orange!!! @jude.gabriell



Caroline Kelly is thrilled to be a part of CRT's Performing Intern Company for their 54th summer season! She is currently a rising junior pursuing her BFA in Musical Theatre at The Hartt School. Favorite projects include Schwartz/Choreographer of *25th Annual... Spelling Bee* at The Hartt School, Margot in *Legally Blonde*, and Heather McNamara in *Heathers*. Many thanks to Mom, Dad, Mary, Elizabeth, TJ, family, and friends for their love and support, and to God for many blessings.



Ririka Kuroki is a third-year Penn State Musical Theatre major from Japan. She is extremely grateful and thrilled for this opportunity to be a part of this exciting season at CRT. Some of her favorite credits include Penn State Centre Stage's production of *Sweeney Todd: The Demon Barber of Fleet Street* (Johanna), *Love's Labour's Lost* (Maria/Dance Captain), and *Natasha, Pierre & The Great Comet of 1812* (Ensemble, U/S Natasha). She wants to thank her parents, faculty, and friends for their endless love and support. @ririka.kuroki



Zoe Elexis Poulin is a rising junior at The Hartt School of Music studying her BFA in Musical Theatre. Originally from New City, NY, Zoe was raised by two amazing parents who taught her to love and fill her life with theatre. Zoe has previously played Laurey in *Oklahoma!*, Susan in *Tick, Tick... Boom!*, The Snake in *The Apple Tree*, and Lorna in *Mystic Pizza*. You can find Zoe outdoors, crocheting, or listening to the same three songs on repeat in her free time. She is ecstatic to be at CRT and hopes you enjoy the shows!



Jaelynn Ricks is a rising Senior Musical Theater at Syracuse University (bleed orange!). She has been performing all of her life, and her love of dance naturally led to her love to theater. She's so excited to make her CRT debut this season. Her past credits include *Commanding Space* (Syracuse Stage), *Guys & Dolls* (Syracuse University), *Pippin* (NOCCA), and *A Charlie Brown Christmas* (Rivertown Theater). She'd like to thank God, her family, and her SU faculty for their support. Insta: jaelynnricks.



Sophie Snider (she/her) is extremely proud and excited to be joining CRT this summer! She is a rising senior at Syracuse University where she'll be getting her BFA in Musical Theatre. Previous credits include *Sense and Sensibility* (Elinor US) at Syracuse Stage, and *Jesus Christ Superstar* (Ensemble), *Escape to Margaritaville* (Ensemble), and *The Little Mermaid* (Aquata/Ariel US) at Wagon Wheel Center for the Arts. She would like to express her gratitude to the staff at CRT for this opportunity, and her family and friends for their unwavering support. She hopes you enjoy the shows!



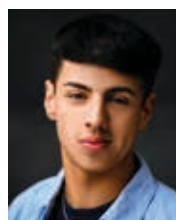
Shane Taylor is thrilled to be a part of CRT's intern program this summer! He is a rising senior at Nazareth University where he is a part of their BFA Musical Theatre program. Previous Naz credits: *Cabaret* (Emcee), *Crazy For You* (Eugene Fodor), and *Assassins* (Leon Czolgosz). Other credits: *Legally Blonde* (Emmett Forrest), *Newsies* (Race, Dance Captain). Shane has also worked as a music director at Nazareth, most recently with *Ride the Cyclone*, and *Head Over Heels* (asst. MD). @shanetaylor.actor



Amy Warsaw is thrilled to be spending the summer at CRT! A rising junior Musical Theater major at Nazareth University, Amy's past credits include *Legally Blonde* (Milton Theater), *Head Over Heels* (Nazareth U) and *Cabaret* (Nazareth U). Amy would like to thank their friends and family for their unwavering support! @amvwarsaw



Alex Yagud-Wolek is thrilled to be spending his summer at CRT! He is a rising Sophomore musical theater student from Long Island, NY, and has showcased his talent in various local productions, including *West Side Story* (Chino), *Saturday Night Fever* (Gabriel), and *Bye Bye Birdie* (Hugo). Currently attending Nazareth University, Alex recently played the role of Clifford Bradshaw in the university's production of *Cabaret*. He would like to extend his heartfelt thanks to his family and friends for their support throughout his theatrical journey. Insta: xanderyw





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STAGE MANAGEMENT

Mackenzie Seewagen (*Stage Manager - HD, TWS, TLM*) is thrilled to be returning to Cortland Rep! Off-Broadway: *Hold Me In The Water, The Antiquities, In the Amazon Warehouse Parking Lot* (Playwrights Horizons). Regional: Walnut Street Theater, Kitchen Theatre Company, Bucks County Playhouse. Proud graduate of Ithaca College and future graduate of Yale School of Drama. Love to Ma, Dad, Robbie, Noah, & Ben.

Jordan Simon (*Stage Manager - TOC, M42*) is thrilled to return to CRT, having worked last summer as Stage Manager on *Wait Until Dark* and *The Last Romance*. Other credits include *Dragons Love Tacos* (Orlando Family Stage), and *Junie B. Jones in BOO... And I Mean It!* (Orlando Family Stage). She loves the fast-paced, creative environment of theatre and is grateful for the opportunity to collaborate with such a talented team. Jordan extends heartfelt thanks to her family and friends for their endless love, encouragement, and support throughout her journey in the arts.

Sophie Harrington (*Assistant Stage Manager - HD, TWS, TLM*) is excited to be back for her second summer at CRT! This time around, Sophie is working on musicals and hopes you enjoy all the singing and dancing just as much as she does. Sophie is a recent graduate of Case Western Reserve University with a B.A. in Theater, Business Management and a minor in French studies. She looks forward to continuing her professional career in theatre, wherever this may take her. Sophie wants to thank the wonderful stage management team that she adores and the cast, crew and production staff for making this summer so wonderful. Thank you to her family and family for their constant support.

Bailey Shea (*Assistant Stage Manager - TOC, M42*) is absolutely thrilled to be joining CRT for the season! She is from Southern California, a proud Ithaca College grad, and has traveled all over the country working at some amazing places! Some of her favorites are *The Cher Show* National Tour, Asolo Repertory Theatre, Ogunquit Playhouse, and Theatre Aspen. She sends so much love to her family, friends, and to all the dogs in the world.

Bel Lazarsky (*Deck Crew*) is happy to be working with CRT on their 2025 summer season! She is from Cazenovia, NY and is going into her sophomore year at Fordham University as a theatre major with a concentration in stage management. Past work includes *Kentucky* (Fordham Theatre Mainstage, ASM) and *Kiyawat V. God* (Fordham Theatre Studio, ASM). Upcoming projects include *The Tempest* (Fordham Theatre Mainstage, ASM).

LIGHTING DEPARTMENT

Eric Behnke (*Lighting Designer - TWS, TLM*) Please see Eric's bio on the Administration pages.

Mary Lana Rice (*Lighting Designer - M42*) is excited to return to CRT! Her work was last seen at CRT in *Honky Tonk Angels* and *A Midsummer Night's Dream*. Other recent design credits include *Clyde's*, *Murder on the Links*, *What the Constitution Means to Me* (Portland Stage, ME), *Wait Until Dark*, *I Am My Own Wife*, and *Five Guys Named Moe* (Fulton Theatre, PA).

Matt Webb (*Lighting Designer - HD*) is excited to return to CRT for his sixth season, having previously designed the lights for *My Fair Lady*, *Xanadu*, *Mamma Mia*, *Murder on the Orient Express* (twice), *Sleuth*, and *Our Town*. Elsewhere in Central New York, Matt's lit two productions for Syracuse Stage (*Once* and *The Play That Goes Wrong*), and he's also designed with the Shakespeare Theatre of New Jersey, Arden Theatre, Seattle Rep, Seattle Children's Theatre, Asolo Rep, Houston Symphony, ZACH Theatre, Arkansas Rep, and many others. Matt teaches lighting design at the University of Houston, and he holds an MFA from the University of Washington.

Dylan Tillery (*Head Electrician, Lighting Designer - TOC*) is excited to join CRT this year for the first time. Born in Gainesville, FL, he is currently a first-year MFA candidate in Lighting Design and Production at the University of Tennessee, Knoxville. Previously, he was an Assistant Lighting Designer for the Pensacola Opera, and received his Bachelor of Fine Arts from the University of West Florida. He looks forward to an exhilarating season!

SOUND DEPARTMENT

Kyle Jensen (*Sound Designer - WS*) is a multi-award-winning Sound Designer, having worked on musicals, plays, immersive productions, and trade shows, and is very excited to be returning to CRT for his third season! Previous CRT designs include *Xanadu*, *Escape to Margaritaville*, and *Beauty and the Beast*. Selected credits: *The World of Nutcracker* (Doral Arts Foundation - Doral, FL), *RCF Arena Demo* (NAMM 2025 - Anaheim, CA), *Relapse: A New Musical* (Theatre Row - New York, NY). Other theaters Kyle has designed at include Creede Rep (Creede, CO), Hamilton College (Clinton, NY), SSTI (Hilton Head, SC), and Dallas Theater Center (Dallas TX). He is a member of the executive board of the Theatrical Sound Designers and Composers Association, and USA-829. He also is the sound supervisor and a sound design mentor for the School of Theatre at Penn State. kylejensenmedia.com, Instagram: @kylejensensound

Joel Pape (*Sound Designer - TOC*) is excited to be back at as a designer at CRT, after nearly two decades! Currently the Lighting & Sound Designer for the Performing Arts Department at SUNY Cortland, Joel's designs have been seen and heard as far away as Hong Kong and throughout the United States over the last 25 years, including Arizona, Michigan, New York, New Jersey, and Florida. Joel is also very active in lighting and sound with several local schools.

Seth Asa Sengel (*Sound Designer - M42*) has spent decades making theatre with creative souls all over our United States. He is now the Resident Sound Designer and Supervisor at Portland Stage in Maine. Seth is always happy to collaborate with his friends at CRT, where he has designed dozens of wonderful productions. Favorites include *Murder on the Orient Express*, *Our Town*, *1776*, *The Birds*, and *Buddy! The Buddy Holly Story*. Please be kind to others, and to yourself, and tell people you love them. Much Love to Mary Lana.



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Kate Wecker (*Sound Designer - HD, TLM*) (she/her) is thrilled to be returning to CRT, having worked as Sound Designer last summer on *The Last Romance*. Some of her favorite past sound designs include *Passage* at Millikin University, *Baskerville: A Sherlock Holmes Mystery* at Totem Pole Playhouse, and *Animal Farm* at A Noise Within (Los Angeles Drama Critics Circle Award Nominee). Kate is a proud member of the Philadelphia chapter of Sound Girls.

Savion Taylor (*Sound Engineer*) is a Sound Engineer based in North Carolina. This is his second season with CRT. He is very excited to be back and partner with such amazing talent. Recent credits include *My Fair Lady*, *Escape to Margaritaville* and *Disney's Beauty and the Beast* with CRT; *Bull Durham* and *A Trip to Bountiful* (A2) with Theatre Raleigh.

PROPERTIES DEPARTMENT

Hales Wohlford (*Season Properties Designer*) is a graduate from The University of West Florida, where she obtained her BFA in Design and Technology with an emphasis in Props and Scenic Design and is now a current graduate student. Their favorite shows to have worked on so far are: *Seussical* (TNP, '22), *Jersey Boys* (SSMT, '23), *Macbeth* (UWF, '24) and *The Fiddler on the Roof* (SSMT, '24). She is excited to work as the Props Designer for CRT's 2025 summer season and hopes you enjoy the shows!

Riley Bates (*Properties Artisan*) is a prop designer and artisan from Pleasantville, NY. She is a recent graduate of Vassar College, where she received the Molly Thatcher Kazan prize for her senior project in scenic and props design for *Hurricane Diane*. Riley has also interned at Millbrook Playhouse and has spent the past two summers in CRT's props department. She is super excited to continue her dream job of Stuff and Things in this production!

Nicholas Franki (*Properties Intern*) (he/him) recently graduated from Rider University with a B.A. in Technical Theatre and a B.F.A. in Acting. He has designed and teaches many shows at Rider and is excited to be working with CRT this summer! Professional Credits Include: *Annie* (Props Artisan), *The 25th Annual Putnam County Spelling Bee* (Props Artisan), *5 Guys Named Moe* (Props Artisan).

SCENIC DESIGNERS

Mia Irwin (*TWS*) (she/her) is a freelance scenic designer based in New York City. She holds her MFA in Scenic Design from Pennsylvania State University. She is currently working as a studio assistant for Derek McLane. Notable credits include *Beauty and the Beast* (Cortland Repertory Theatre), *Vanities* (Meadow Brook Theatre), *Grease* (SUNY Geneseo), *Almost Heaven* (Little Theatre of the Rockies), *Twelfth Night* (Northern Stage), *Double Trouble* (Bristol Valley Theatre), *Into the Woods*, *Metamorphoses*, and *The Wild Party* (PSU Centre Stage). www.miairwindesign.com

Rosalind (Rozy) Isquith (*HD*) is a Scenic Designer and Scenic Artist based in Lafayette, IN. Rozy currently teaches Scenic Design at Purdue University. Recent design credits include scenic designs for *The Humans* (2025) at the American Lives Theatre, *My Fair Lady* (2024) and *Escape to Margaritaville* (2024) at CRT, *Cabaret* (2024) at Northern Stage, and *Jersey Boys* (2024) with the New London Barn Playhouse. Her design and production work can be viewed at <https://rosalindisquith.com/>.

Maggie Jackson (*TOC*) (she/her) is a freelance Scenic Designer based in NYC from Carlisle, Pa. She holds an MFA in Scenic Design from Indiana University. Maggie obtained her BA in Technical Theatre Design & Musical Theatre Performance from East Stroudsburg University (East Stroudsburg, PA). Her work has been seen regionally with Cumberland Theatre, Summit Performance Indianapolis, Theatre SilCo, Constellation Stage & Screen, Forestburgh Playhouse, here at CRT (last summer's *Wait Until Dark*), Creede Repertory Theatre, Weston Theater Company, the Edinburgh Fringe Festival, and Indiana University Summer Theatre. To see her upcoming works and previous designs, visit www.maggiejacksondesigns.com for more information.

Joe Johnson (*TLM*) (he/him) is a set designer based in Chicago, Illinois, having received his MFA from Northwestern University. Recent credits include *Inanimate* (Theater Wit) *Selling Kabul* (Northlight Theatre). Other credits include *Suor Angelica / Schicchi* and *Beauty and the Beast* (Bay View Music Festival) and Disney's *Descendants* (Stages Theatre Co.) Joe's scenography for Karel Čapek's *The White Plaque* was one of 8 internationally selected works to exhibit in the Prague Quadrennial Design Project for an online gallery in 2020. You can see more of Joe's work on his website www.joethomasjohnson.com or on Instagram @joethomasjohnson.

Anita Stewart (*M42*) has worked as a set and costume designer at leading theatres across the country, including: the Guthrie, Seattle Rep, Canadian Opera Company, Minnesota Opera, A.R.T., Steppenwolf, Hartford Stage, Dallas Theater Center, Long Wharf Theatre, New York Theater Workshop, Boise Contemporary Theater, New Jersey Shakespeare and Portland Stage Company. Anita's desire to play a meaningful role as an artist in a specific community brought her to Portland Stage in Maine as Artistic Director, a company for which she had previously done significant freelance design. She is thrilled to be working for and with CRT for the first time.

SCENIC DEPARTMENT

Hunter Norris (*Technical Director*) is going into his second year at Florida State University in the MFA Technical Production program. Hunter, being a native-born Kansan, has been blessed to be able to call many places home in his travels working in technical theatre including Florida, Maine, Oklahoma and Utah. He likes to spend his free time training, chasing his dream to be a professional strongman. He would like to thank God, his family and his girlfriend for their continued love and support.

Kylee Hancock (*Assistant Technical Director*) (they/them) is excited to be returning for a third year with CRT, and a second year as the ATD. They have also previously worked at TheatreSquared in Fayetteville, AR as a TD apprentice and carpenter, while also learning how to weld on the side. This fall, they will begin a graduate-level carpentry internship at the David Geffen School of Drama at Yale, continuing to grow as a theatre professional. They would like to thank their girlfriend, Claire Young, for her unwavering love and support. Hope you enjoy the shows!

Gwen Burke (*Scenic Carpenter*) (she/her) is currently a Junior at the University of Colorado Boulder, studying a BFA in Technical Direction. Gwen's love for hands-on creativity and collaboration has brought her to Cortland this summer. She would like to thank her friends and family for their utmost encouragement and support throughout her theatrical career. She hopes you enjoy the shows and think about your impact on the world.

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Layla Montgomery (*Scenic Carpenter*) is a New England-based scenic carpenter currently pursuing her Design/Technical Theatre degree with a concentration in Technical Direction at the University of Connecticut. She is so excited to be here building CRT's summer season. Recent credits include Head Carpenter for *Pocatello* and *Much Ado About Nothing* at Connecticut Repertory Theatre and Staff Carpenter for Bay Street Theatre in Sag Harbor, NY. Love and gratitude to my family.

Eleanor Kephart (*Paint Charge*) has recently been working as the Assistant Scenic Designer/Scenic Artist at SUNY Geneseo and is excited to return to CRT for a third summer! Their main focuses are in scenic design, painting, and carpentry. Recently Eleanor has been the Scenic Designer for *Violet* at Geneseo, and *Newsies* at Charles O Dickerson High School, and the Scenic Artist for *Little Rock* at Geneseo. In the fall Eleanor will begin their MFA in Scenic Design at Purdue University.

Jack Bekampis (*Scenic Shop Intern*) is a Theatre Arts student at the University Of Massachusetts Lowell where he is an active part of their theatre arts community. This is his first season working at CRT. In his free time Jack enjoys mixing, playing, and listening to music, leisure walks, the ocean, video games, set design, and everything performing arts.

COSTUME DEPARTMENT

Kasey Brown (*Costume Designer - HD*) holds a Master of Fine Arts in Costume Design from Virginia Commonwealth University. Her design work includes *A Midsummer Night's Dream* at Kenyon College in Gambier, OH; *Peter and The Starcatcher* at Firehouse Theatre in Richmond, VA; and the world production *Snow Maiden* at Syntetic Theater in Arlington, VA. She also assisted on the world premiere musical *Senior Class* at Olney Theatre in Olney, MD and the Helen Hayes nominated production of *The Nance* at 1st Stage in Washington DC.

Jennifer Dasher (*Costume Designer - TWS*) is a professional Costume Designer and faculty member at The University of Florida. Jen has served as Guest Artist at The University at Buffalo and The National Academy of Chinese Theatre. She has worked professionally for Cirque du Soleil, Paula Abdul, Glimmerglass Opera, The Washington Ballet, Ford's Theatre, PBS, Ballet X, and Allenberry Playhouse. She is thrilled to be spending her summer in central New York from where her family hails.

Clara Jean Kelly (*Costume Designer - TLM*) (she, her, hers) previously designed the costumes for CRT's production of *Xanadu*. She is an Assistant Professor of Costume Production, Costume Designer, and Costume Technician based in Tuscaloosa, AL. She has her MFA in Costume Design from Florida State University and does freelance costume design all over the United States. Clara Jean has previously worked as the Costume Shop Manager and as a Costume Designer at the Cincinnati Shakespeare Company, and has performed duties as a Costume Shop Manager, Adjunct Professor, and Residential Costume Designer at King's College in Wilkes-Barre, PA and at Illinois Wesleyan University in Bloomington, IL. Other notable positions include the Costume Shop Manager and Costume Designer at Theater at Monmouth in Monmouth, ME and the Residential Costume Designer and Shop Manager at The Hippodrome State Theater in Gainesville, FL.

Emily Liberatore (*Costume Designer - TOC*) is a costume designer based out of Pennsylvania. She is the costume shop manager and adjunct professor of costume design at Franklin and Marshall College. She holds her BFA from Syracuse University and an MS and MFA from University of Connecticut. Past CRT credits include *Wait Until Dark*, *The Cake*, and *Over the River and Through the Woods*. She has recently designed costumes for productions at Connecticut Repertory Theatre Off and Cape May Stage.

Mark Reynolds (*Costume Designer - M42*) is a Director and Costume Designer. CRT directing credits: *Kiss Me Kate*, *Born Yesterday*, *Newsies* (SALT Award for Best Musical 2019), *Rat Pack Lounge*, *Footloose*, *The Kitchen Witches*, *The House at Pooh Corner*, *Dorothy meets Alice*, *The Velveteen Rabbit* and *Pinocchio!* During CRT's intermission season Mark was the lead collaborator on *Stories* and *Ghosts in the Park*. CRT costume design credits: *The Lady with all the Answers*, *A Chorus Line*, *Miracle on South Division Street*. Mr. Reynolds is the resident Costume Designer for the Performing Arts Dept at SUNY Cortland. Other directing credits: *Love, Billy*, *The Children's Hour*, *Top Girls*, *The Laramie Project*, *Sunday in the Park with George*, *The Glass Menagerie*, *The Crucible* and *The Rocky Horror Show*. He has had the privilege of being an improv instructor for the Alan Alda Center for Communicative Science at Stonybrook University. Mark would like to thank you for your continued support of CRT and the Arts in Cortland County.

Nina Haurani (*Costume Shop Supervisor / Stitcher*) (she/her) is a current MFA candidate at Texas State University where she is focusing on costume design. She graduated with a BFA in theater from Miami University of Ohio in 2024. Most recently she has worked as a first hand on Texas States productions of *Our Town*, *Oh To Be Pure Again*, *Escobar's Hippo*, and *Sister Act*, and as an assistant costume designer for Texas States production of *Guys and Dolls*. She is excited to be back at CRT for a second year!

Jules Elcik (*Costume Shop Assistant*) is a recent Ithaca college graduate with her BFA in theatre production and design. She is a costume designer and technician who hails from New York City and is excited to spend her summer at CRT.

Reese Walters (*Costume Shop Intern*) is very excited to be joining CRT this summer. She plans to return to her home state of Indiana this fall, where she will finish her last year at Ball State University with a BFA in Theatre Design and Technology. Her favorite show she has been a part of was *Natasha, Pierre, and the Great Comet of 1812*. She hopes to create many more amazing memories with the team at CRT.

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Musicians

Jake Bradford (*Guitar 1 – TWS*) is a guitarist and music educator based in Syracuse, NY. A 2019 graduate of the Crane School of Music, he earned a degree in Music Theory and Guitar Performance. In addition to teaching private lessons, Jake has performed in the pit for several productions, including recently *Hadestown* and *Something Rotten*. Outside of the theater, he stays active as a performer primarily with a Primus tribute band.

Benjamin Coddington (*Keys 3 – TWS; Keys 4 – TLM*) is excited to return to CRT for his second year in the pit orchestra. From Tioga Center, NY, he attended SUNY Oswego, earning Bachelors in both Music, with a Certificate of Specialized Study in Piano, and Cinema & Screen Studies. Benjamin later received a Masters of Music in Piano Performance from Five Towns College. Originally focused on classical piano, he has also developed passions for jazz and commercial music. Throughout New York State, Benjamin has accompanied churches, high schools, SUNY Oswego's Festival Chorus, and the Oswego Opera.

Brian Dunlap (*Reeds 2 – HD*) is thrilled to return to CRT this season after playing in the band for last year's production of *Escape To Margaritaville*! Originally from Baldwinsville, he holds degrees from Ithaca College and the University of Hawaii and has been a music educator for nearly 25 years. He has performed in orchestras for dozens of musical theatre productions, as well as in several local rock and jazz bands. He resides in Manlius with his wife Amanda and their four children.

Ava Gestwick (*Reeds 1 – HD, TLM*) is excited to be a part of CRT for a second summer, having played for *Beauty and the Beast* last year! As a woodwind doubler, she has played in pit orchestras for eight years with her most recent show being *Catch Me If You Can*. Since graduating from Ithaca College in May with a Bachelors in Music Education, Ava has been looking for a teaching job in the New Jersey area and other musical opportunities.

Clayton Morgan (*Trombone – HD*) was born and raised in Central New York, where he participated in school music programs, including field band, jazz band, and concert bands. He attended college at the Crane School of Music then went on to perform with various drum and bugle corps. Clayton has been working as a pit orchestra musician in the local musical theatre scene since 2014. Clayton is also a member of Brass Inc., M nage   Soul, and The Blacklites.

AC Muench (*Bass – HD, TWS*) (he/they) is a bassist with over 15 years of experience on both upright and electric bass. Originally from Syracuse, NY, AC is a graduate of Berklee College of Music and has worked as a pit musician since 2019, now with over 40 musicals under his belt. Most recently, they played with the Covey Theater Company on their production of *How to Succeed in Business*, and the SU Drama department's production of *Little Women*. He's excited to be back for his second season with CRT!

Micah Neiss (*Drums/Percussion – HD, TWS, TLM*) Born, raised, and living in Binghamton, NY, Micah has played percussion/drums in over 50 productions in and around the area over the last 11 years. He studied voice at Mansfield University and received his B.A. in Music in 2016. Outside of performing in a dozen shows this year, he teaches drums, marimba/vibraphone, and voice privately from his studio in Binghamton. He's very excited to return and perform with CRT! He would like to thank Kerby and CRT for these opportunities, but especially his wife Kristin for all of the love and support over the years.

Dan Skidmore (*Guitar 2 – TWS*) is thrilled to be returning to CRT for *The Wedding Singer*. His work as a pit guitarist includes *Escape to Margaritaville*, *Xanadu*, *RENT*, *Mamma Mia*, *Mary Poppins*, *Assassins*, *The Last Five Years*, *Something Rotten*, *Mean Girls*, *Head Over Heels*, *The Wedding Singer*, *Godspell*, *Rocky Horror*, *Pippin*, *Footloose*, *Cabaret*, *Damn Yankees*...and many more. He is the staff guitarist at Bristol Hills Music Camp and for the Diocese of Syracuse. He has performed with The New York Voices, Nancy Kelly, Ronnie Leigh, and many Syracuse club acts. Clients include Syracuse Media Group, The Redhouse, Syracuse Summer Theater, Baldwinsville Theater Guild, CNY Playhouse, and many others.

Joshua Symborski (*Trumpet – HD*) is a versatile musician and educator with a career spanning 10 countries. A veteran of the U.S. Army Band, he has performed with artists like Ruben Studdard, Doc Severinsen, and the Seoul Philharmonic Orchestra. Joshua regularly performs with the Silver Arrow (Wedding) Band, Second Line Syracuse Brass Band, and Plan Z. As Director of Music at St. Mark's Church in Baldwinsville, NY, Joshua leads a dynamic music program. His students have earned notable accolades, including the International Trumpet Guild's Young Artist of the Year Award and features on ABC's 20/20. One of his students recently won Best New Artist at the SAMMYs (Syracuse Area Music Awards). Joshua is also the founder of the popular "Trumpet Lessons" Facebook group with over 12,000 members. For more, visit SyracuseMusic.org.

Kathryn Vanderveer (*Bass – TLM*) is from Endwell, NY and plays electric and upright bass. She attended the Crane School of Music at SUNY Potsdam. Kathryn is a music teacher for the Binghamton City School District and enjoys playing many other instruments for work and for fun. She enjoys playing jazz and playing musical pits for local high schools and theatre companies. Outside of music, Kathryn enjoys video games, spending time with her cat, cooking, and spending time outdoors.

Benjamin M. Wells (*Keys 2 – TWS, TLM*) is the Production Manager and Publicity Coordinator for the Performing Arts Department at SUNY Cortland. He previously had a two-decade-long career as a vocal music teacher and theatre director at Cortland High School and with the Cortland Youth Bureau. Ben holds a Master of Music Degree in voice performance from Syracuse University and a Bachelor of Music Degree in Education from Nazareth College of Rochester. He is consistently involved in theatre around Central NY including on stage with companies such as CNY Playhouse and Rarely Done Productions, playing piano in pits for local college and high school productions, or designing/constructing sets and costumes. Beyond his many theatre activities, Ben is a passionate volunteer and board member at the Cortland County Historical Society. TV series *Coming Home*. In addition to CRT, Joshua currently performs with the Silver Arrow Band, Uptown Groove, Brownskin Band, Papa Muse, and the Second Line Syracuse Brass Band. He nurtures young musicians through his company "Syracuse Music" and as "Master Instructor" at Music & Arts in Clay, NY.



CRT proudly continues a long standing tradition in the 2024-25 school year with the Pavilion Awards!

The mission of this awards program is to celebrate and support the thriving and vibrant high school theatre community in the greater Cortland County area. CRT's intention is to bestow visibility and elevate the importance of theatre education in our schools and reward excellence onstage and off. CRT endeavors to be a vital resource for the theatrical communities in our school systems. We are stronger when we create community together.

Every musical, play or theatre festival produced in the current school year, and within the "Pavilion Community" (i.e., Cortland County, and schools just outside the county line which have attending students who live in Cortland County) are eligible. All awards are non-gender based, and all involved students, onstage or backstage, are eligible.

This year, these awards were presented at a gala held on Wednesday, May 14 at Cortland Repertory Theatre Downtown.

Shining Star Award

Each production was awarded "Shining Stars", chosen by the students involved in the production themselves. Students were asked to cast ballots for two individuals who proved to be enthusiastic, supportive, humble, and caring company members throughout the rehearsal and performance process.

Audience's Choice Award

Audience members were given the opportunity to vote for their two favorite students - onstage or backstage - from each production. Ballots were available and ballot boxes were placed in the lobby area.

Directors Champion Award

The directing team of each production chose up to two students who demonstrated exemplary leadership, compassion, maturity and an overall positive influence on the rehearsal and performance process.

The Rona Knobel Excellence in Theatre Education Award

This special recognition is awarded to one school each year. The recipient is a leading example of creativity, inclusion, and community outreach. Those productions interested in being considered submitted an application on their challenges, victories and learning experiences with this year's show. Each application was reviewed and carefully considered by the CRT committee with a final vote by secret ballot.

Award Winners

Shining Star

Cincinnatus – *The Beverly Hillbillies*
Haydn Kisner
Breyden Silva

Cincinnatus – *5 Mini Musicals*
Haydn Kisner
Breyden Silva

Cortland – *Ranked*
Bridget Madden
Braxton Towle

Cortland Christian Academy–
Robin Hood
Chloe Darling
Autumn Dovi

Dryden – *The Hello Girls*
Payton Covington
Natalie Warwick

Groton – *Seussical*
Lena Brehm
Noble Snyder

Homer – *Antigone*
Mark Elliot
Olivia Kidda

Homer – *Into the Woods*
Nina Campos
Emma Robideau

Homer – *Comedy of Errors*
Levi Niggli
Lily Robideau

McGraw – *Newsies*
Leah Nauseef
Drew Thomas

Tully – *Matilda*
Lilith Andrews
Brennan Dilmore

Audience's Choice

Cincinnatus – *The Beverly Hillbillies*
John Ryan
Breyden Silva

Cincinnatus – *5 Mini Musicals*
Paityn LaDue
Caralina Silva

Cortland – *Ranked*
Maddie Nightingale
Vicky Ramiza

Cortland Christian Academy–
Robin Hood
Tyler Barber
Ariana Scott-Mendez

Dryden – *The Hello Girls*
Emerson Lafaye
Nicole Morrow

Groton – *Seussical*
Lena Brehm
Tristian McCracken

Homer – *Antigone*
Ruairi Dudgeon
Kendra Griffin

Homer – *Into the Woods*
Drew Cotterill
Ruairi Dudgeon

Homer – *Comedy of Errors*
Levi Niggli
Kaelyn Page

McGraw – *Newsies*
Liam Baker
Riley VanLiew

Tully – *Matilda*
Emma Leahey
Lucy Wright

Directors' Champion

Cincinnatus – *The Beverly Hillbillies*
Greta Frink
Breyden Silva

Cincinnatus – *5 Mini Musicals*
Greta Frink
John Ryan

Cortland – *Ranked*
Andrew Camillo
Maddie Nightingale

Cortland Christian Academy–
Robin Hood
Chloe Darling
Autumn Dovi

Dryden – *The Hello Girls*
Talen Harrington
Abbey Smith

Groton – *Seussical*
Trey Dwyer
Noble Snyder

Homer – *Antigone*
Mark Elliott
Emma Robideau

Homer – *Into the Woods*
Levi Niggli
Emma Robideau

Homer – *Comedy of Errors*
Ruairi Dudgeon
Kaelyn Page

McGraw – *Newsies*
Taylor Thompson
Lailah Zoll

Tully – *Matilda*
Lilith Andrews
Evangeline Votra

Cortland – *One Act Play Festival*
Vampibros by Braxton Towle
and Olivia Vitello

The **Rona Knobel Excellence in Theatre Education Award**

was presented to

Newsies – McGraw High School

The 2025 Pavilion Awards are sponsored by Bernard's Custom Engraving, and with support from the Central New York Community Foundation "Bright Ideas" Program

CRT Pavilion Award Committee Chair: Bryan Thomas; *Committee Members:* Laura Dunbar, Ingrid Fox, Lori Megivern, Mark Reynolds; *Youth Members:* Levi Niggli, Drew Thomas

Special thanks for their help with this ceremony to: Eric Behnke, *CRT Production Manager*; Ingrid Fox; Randy Lewis; and the CRT Guild: Dianne Galutz & Amy Bertini, *Co-Presidents*

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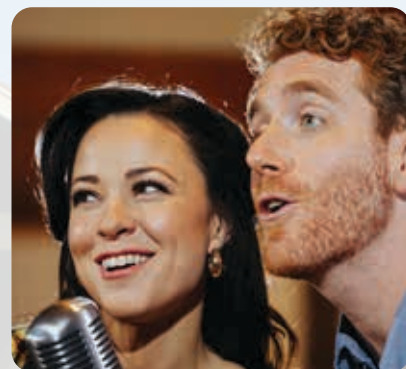
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Direct from NYC! Join singer and multi-instrumentalists Matt Cusack and Allison Kelly (a real-life couple) as they bring to life the most iconic love songs and duets in country music. From legendary pairs like Johnny & June, George & Tammy, and Conway & Loretta to today's heartfelt torch songs, this show honors the timeless stories and unforgettable voices that define country music's greatest romances!



Billy Joel's Piano Man WADE PRESTON *September 10 at 2:00 & 7:30*

Wade returns in his 9th concert at CRT, but his first at the Little York Pavilion! A Broadway original in Billy Joel's musical *Movin' Out*, Wade starred as 'The Piano Man' for over 3 years. With incredible piano skills, a powerful voice, playful stage presence, and great humor, Wade delivers a one-of-a-kind night of rock 'n' roll!

THE JERSEY TENORS *September 17 at 2:00 & 7:30*

This powerhouse Jersey quartet electrifies CRT's stage with a thrilling fusion of opera mashed with pop! With soaring vocals, sharp wit, and undeniable charisma, they tear through iconic hits by Queen, Elton John, & Bon Jovi, and honor Jersey legends Sinatra, Springsteen, Frankie Valli, and more! Don't miss this genre-defying show!



"ROCK 'N BLUES REVUE" with COLIN BARKELL *September 24 at 2:00 & 7:30*

Led by Broadway's Colin Barkell, this "rock n' blues revue" takes you on a powerful journey through the legends of blues and rock 'n' roll. Featuring hits from Elvis, Johnny Cash, Muddy Waters, Chuck Berry, John Lee Hooker, and Howlin' Wolf, this high-energy show captures the heart and soul of these iconic artists. And if you're good, Colin will break out his not-so hidden talent - Irish Step Dancing!



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